

The logo for Vitra, consisting of the word "vitra." in a bold, lowercase, sans-serif font. The background of the entire page is a collage of various fabric and material samples, including a dark red velvet, a dark blue textured fabric, a yellow woven fabric, a dark blue woven fabric, and a black smooth material.

Colour & Material Library
2026

english

The Vitra Colour & Material Library comprises a variety of textiles and leathers, but also features solid materials, including the colours and textures of plastics, metals, woods and other materials. Together, these form a system offering countless possible combinations with a coherence that make it easy for architects, interior designers or private clients to define a lively interior collage with a strong identity.

'The Vitra Colour & Material Library encourages creative freedom and fires the imagination – not by making everything possible, but by providing a clear display of options.'
Hella Jongerius.



Hella Jongerius

The Dutch designer Hella Jongerius lives and works in Berlin. She founded the Jongeriuslab studio in 1993. For Vitra, the Dutch designer has developed distinctive pieces such as the Polder Sofa and the East River Chair. Jongerius has consistently addressed the significance of colours and surfaces in contemporary design in her work with textiles, ceramics and furniture. She has been the Art Director for colours and materials at Vitra for

many years and developed the Vitra Colour & Material Library – a system that enables the versatile combination of different materials and colours throughout the extensive Vitra product collection.



© Studio Likeness

Colour Worlds

The aim of this collaboration is to create a unique realm of Vitra colours and materials that augment contemporary designs and renew classic pieces in the collection. Her colour concept for Vitra organises all colours in four contrasting colour worlds. The greens, the reds, the lights and the darks suit both home and office. The system encompasses the entire spectrum of colours,

while the different colour worlds classify their specific purpose. The Vitra Colour and Material Library is no advice kit. It is to be used as a tool, both within the design and production process as well as outside of the company grounds.

GREENS

After living in a green environment for thousands of years, distinguishing prey or edible plants, our eyes' colour receptors have become most sensitive to the greens. A biological evolutionary process now enables us to differentiate many shades.



DARKS

Retreating and absorbing, the darks are more distant and calm. They take in light and hold warmth. They are shadow colours – the darker a colour, the further it seems to be away from its observer.



LIGHTS

The light colours, which we call 'lights', accentuate, reflect and project other colours. They remind us of an empty sheet of paper, untouched snow and are a Western symbol of purity.



REDS

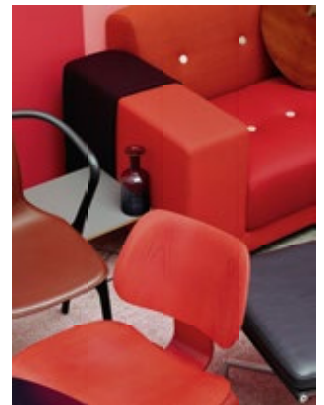
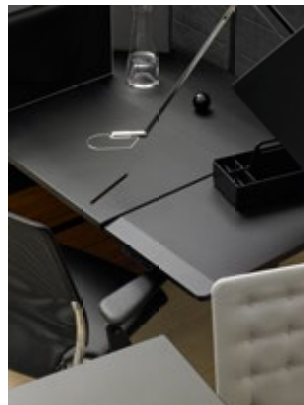
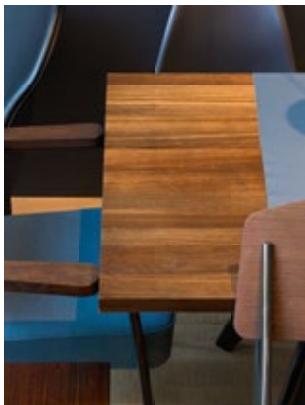
Red hues appear vibrant, dynamic and more immediate than other colours. Along with oranges and yellows, they need light to unfold their true beauty. Red is the first colour that babies acknowledge.



Bridge Colour Palettes

Bridge colours in the Vitra Colour and Material Library offer a link between various contrasting objects and materials. Every bridge colour appears in several materials and textiles and results in a corresponding palette – a range of hues based on one single tone that vary slightly in appearance, depending on the material's characteristics. Every new colour is designed to accentuate the respective material's texture and surface qualities. Because whether a surface is glossy, translucent or rough, and how the surfaces react to shadow play and reflections, determines the colour's hue within a bridge colour palette.

The brick colour looks darker on a matt plastic than in an Aura fabric because the textile's construction is based on a cluster of yarns and binding that exhibit a satiny complexion. The customer can choose from a range of colour options and materials within each bridge colour palette to create a link between various pieces of furniture for tone-on-tone settings.



cognac



avocado



mustard



basic dark



brick



poppy red



blue



chocolate



coffee



warm grey



ice grey



classic red



cream



light grey

Duotones

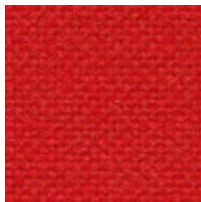
A duotone weave, just like an impressionist painting, can demonstrate how the perception of colours is an activity. Participation is necessary in order to actually see the colour emerge from the thick and loose yarns or brushstrokes. The world of industrial production tends to exclude such activity, as it excludes instability. Yet it is precisely this instability that brings colours to life and makes us gaze at them.

The duotone concept sets up a colour conversation between the warp and the weft. The warp is typically in a darker colour than the weft yarn, which gives an optical depth to the weave. The interweaving of two different colours unites the realm of office spaces with the softness and intimacy of home. A colour composed of layers keeps a colour fascinating. You have to blink twice. Is that surface red? Or is it grey? It does not look the same in the morning as it does in the evening or in winter and summer.

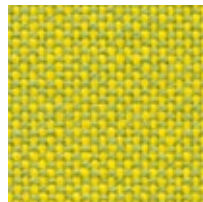
Hopsak



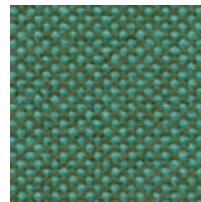
88
cognac/ivory



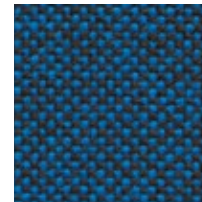
63
red/poppy red



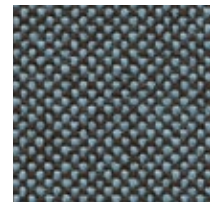
71
yellow/pastel green



86
mint/forest



84
blue/moor brown



82
ice blue/moor brown



Designer Libraries

Within the Vitra Colour & Material Library each designer developed it's own colour palette based on his own aesthetics, the design approach and the furniture shape. The library guarantees that almost all colours, surfaces and textiles are easy to combine or offers matching colour partners – even across the different Designers libraries. In addition the so called signature colours make the individual palettes unique for each designer. Signature colours are shades that can only be used by one designer. They are sometimes even limited to one product only. Usually, design-

ers themselves will suggest a signature colour because they like that specific shade or have a particular role in mind for this colour. When re-introducing classic designs, a decision will be made in close cooperation with Hella Jongerius and the respective designer's family or heirs.



Konstantin Grcic

Antonio Citterio

Jay Osgerby

Alberto Meda

Jasper Morrison

Erwan Bouroullec & Ronan Bouroullec

Edward Barber

Hella Jongerius



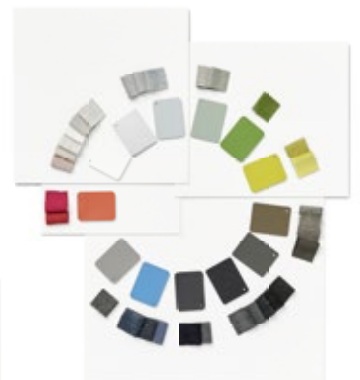
Erwan & Ronan Bouroullec



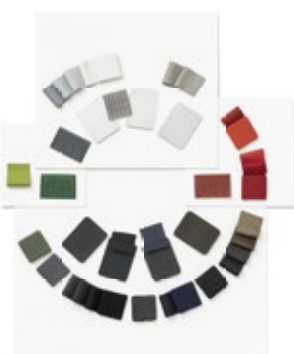
Hella Jongerius



Jasper Morrison



Jay Osgerby & Edward Barber



Alberto Meda



Charles Eames



Jean Prouvé



Konstantin Grcic

Textiles

8	Apollo	25	Hopsak	41	Tonus
9	Calma	26	Iroko 2	42	Track
10	Cento	27	Knitted Mesh	43	Tress
11	Checker	28	Laser RE	44	TrioKnit
12	Corsaro	29	Linho	45	Twill
13	Cosy 2	30	Netweave	46	Volo
15	Credo	31	Nubia	47	X-Net
16	Diamond Mesh	32	Plano	48	Overview of cover materials
17	Drop	33	Planum		
18	Dumet	34	Quilted Knit		
19	Duo Knit	35	Reed	50	Home Selection
20	Elio	36	Reflect	58	Kvadrat Selection
21	FleeceNet	37	Savana		
22	Flocca	38	Silk Mesh		
23	Grid Knit	39	Simmons		
24	Hola	40	Softknit		

Leather

63	Leather
66	Leather Premium F
69	Leather Natural F
70	Leather Forte (deco)
71	Leather Liso
72	Overview of Leather

Surfaces

73	Plastic	96	HPL
76	Recycled plastic	97	Solid core HPL
78	Fibreglass	98	Linoleum
79	Polyurethane	98	Bonded leather
80	Metal	99	Marble
88	Solid Wood	100	Cork
91	Veneer	100	Corrugated Cardboard
94	MDF	101	Fleece
95	Melamine		

Product-specific combinations

102	East River Chair
103	Polder
105	Slow Chair & Ottoman (knit)

Apollo

vitra.

Outdoor, Medium use, F30



Apollo is a refined outdoor textile crafted from high-quality, weatherproof yarn. The fabric's distinctive weave gives it a timeless, elegant appearance. The quick-drying material is washable, easy to clean and resistant to light, water and mould.

Apollo is available in 6 colours.

Material	100% olefin
Weight	300 g/m ² (8.8 oz/y ²)
Width	160 cm (63")
Abrasion resistance	35,000 Martindale
Fastness to light	Type 7-8
Pilling	Grade 5
Fastness to rubbing	Grade 4-5 dry and wet

Wire Chair Bikini Outdoor

Apollo



02
cream/white



06
golden yellow/
white



03
mint/cream



01
forest/black



05
horizon blue/
light grey



04
carbon/black

Calma

Medium use, F160



Made of 100% natural fibres, Calma's dense, velvety virgin wool pile changes tone with the light, giving the fabric depth and a natural sheen. While the mohair velour is soft and supple to the touch, Calma is also hard-wearing, easy to clean and holds its shape.

Calma comes in a choice of 6 colours.

Material	40% cotton, 60% mohair
Weight	710 g/m ² (20.9 oz/
Width	140 cm +/- 2 cm
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 4 dry and wet

Lounge Chair

Calma



10
dark grey



03
night blue



11
pine green



07
brandy



08
dark anthracite

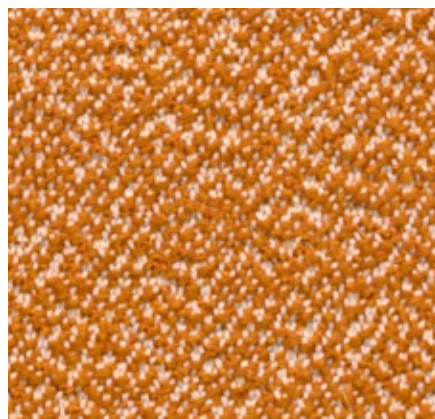


09
cognac

Cento

vitra.

Medium use, F120



Cento is made of 100% high-quality virgin wool. Its bouclé appearance and three-dimensional structure create a lively surface texture with a voluminous granular feel. Thanks to the sustainable purity of the wool, Cento has been granted the EU Ecolabel.

Cento is available in 14 colours.

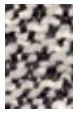
Material	100% new wool
Weight	620 g/m ² (18.3 oz/y ²)
Width	147 cm +/- 2 cm (58")
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4-5
Fastness to rubbing	Grade 4 dry and wet

Alcove
Alcove Plus
Amoebe
Anagram Sofa
Cone Chair, Heart Cone Chair
HAL Lounge Chair, HAL Soft

Mariposa Club Armchair
Mariposa Sofa
Mikado
Petit Repos
Repos & Grand Repos
Soft Modular Sofa

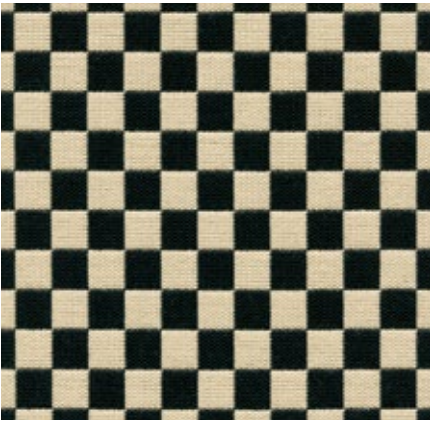
Suita
Suita Club Armchair
Suita Club Sofa
Vitra Cushions
Visiona Stool

Cento

 02 pink/mustard	 06 light lavender	 09 malachite	
 03 mustard	 16 stone	 10 mid-grey/black	
 04 dark ochre	 07 light sage	 11 truffle/black	 14 electric blue
 05 orange	 15 salt'n pepper	 12 dark red melange	 13 pine green/black

Checker

Residential use, F200



Alexander Girard developed the textile pattern 'Checker' in 1965 as part of his legendary redesign of the corporate image for Braniff International Airlines. The checkerboard design is a prime illustration of Girard's radical break from the conventional low-key aesthetic that characterised the sector at that time. The soft double weave fabric, with a high percentage of cotton, demonstrates exceptional purity of colour and its geometric pattern lends a striking note to any environment.

Material	23% polyester, 77% cotton
Weight	467 g/m ² (13.8 oz/y ²)
Abrasion resistance	20,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Eames Fiberglass Chairs
Eames Plastic Chairs RE
Wire Chair

Checker



01
black/white

Corsaro

Medium use, F80

vitra.



Corsaro is a sophisticated combination of fine and coarse yarns that give the fabric a natural look with a Mediterranean flair.

The two-tone and three-tone shades interwoven with several novelty yarns add particular vibrancy to large surface areas.

Corsaro is available in 13 colours.

Material	5% polyamide, 46% polyacrylics, 5% linen, 20% wool, 14% polyester, 10% cotton
Weight	450 g/m ² (13.3 oz/y ²)
Width	140 cm +/- 2 cm (55")
Abrasion resistance	35,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Anagram Sofa
Grand Relax
Grand Sofà
Mariposa Club Armchair
Mariposa Sofa

Suita Club Armchair
Suita
Vitra Cushions

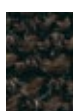
Corsaro



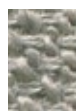
01
pale blue
melange



11
steel blue
melange



02
dark brown
melange



08
sierra melange



04
dark blue
melange



07
canola melange



10
pepper melange



03
dark grey
melange



09
bamboo
melange



12
graphite
melange



13
black melange



05
stone melange



06
sand melange

Cosy 2

Heavy use, F80

vitra.



Cosy 2 is a high-quality milled woollen cloth with a warm character. The lively melange yarn emphasises the fabric's natural colours – from delicate shades to vibrant hues – and gains added elegance with colour-coordinated stitching. The fabric offers thermal comfort and excellent durability, making it suited for upholstered furniture in office settings as well as residential applications.

Cosy 2 is available in 15 colours.

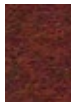
Material	20% polyamide, 80% new wool
Weight	590 g/m ² (17.4 oz/y ²)
Width	154 cm +/- 2 cm (61")
Abrasion resistance	50,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Alcove & Alcove Plus
Aluminium Group
Amoebe
Anagram Sofa
Cone Chair, Heart Cone Chair

Grand Relax
Grand Sofà
HAL Lounge Chair
Mynt
Organic Chair

Soft Modular Sofa
Soft Pad Group
Soft Seats
Vitra Cushions
Visiona Stool

Cosy 2

 12 pale blue	 14 canola	 17 reed green	
 01 pebble grey	 16 pale rose	 18 petrol	 10 classic grey
 02 fossil	 15 rusty orange	 20 electric blue	 03 nutmeg
 13 papyrus	 19 chestnut	 21 dark blue	 11 merino black

Petit Repos
Repos & Grand Repos
Suita
Suita Club Armchair

Cosy 2 (cross stitch)

 12 pale blue	 14 canola	 17 reed green	
 01 pebble grey	 16 pale rose	 18 petrol	 10 classic grey
 02 fossil	 15 rusty orange	 20 electric blue	 03 nutmeg
 13 papyrus	 19 chestnut	 21 dark blue	 11 merino black

Credo

Heavy use, F120



Credo is a durable woollen fabric made of premium worsted yarn with a pleasant feel. The two- and three-tone colours give this fabric a characteristic structure and vibrant appearance. Credo allows for an effective exchange of heat to ensure comfortable thermal conditions for the sitter. The fabric can also be used in office environments.

Credo is available in 22 colours.

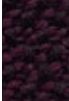
Material	5% polyamide, 95% new wool
Weight	640 g/m ² (18.9 oz/y ²)
Width	145 cm +/- 2 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Alcove, Alcove Plus
Anagram Sofa
Freeform Sofa
Grand Sofà
HAL Lounge Chair
HAL Soft

Mariposa Club Armchair
Mariposa Sofa
Mikado
Organic Chair
Petit Repos
Repos & Grand Repos

Soft Modular Sofa
Soft Seats
Suita
Suita Club Armchair
Suita Club Sofa
Vitra Cushions

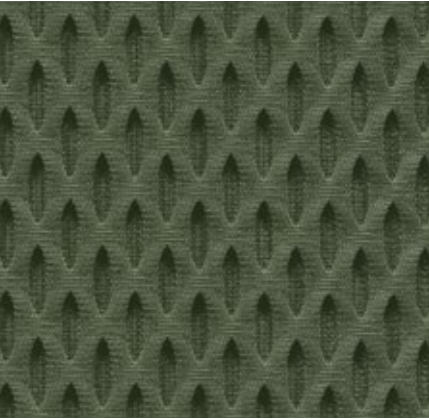
Credo

 11 cream/dolphin	 20 dolphin/steel blue	 06 anthracite/elephant	 05 chocolate/black	 16 red chilli	
 14 sand/avocado	 21 royal blue/elephant	 07 black/anthracite	 27 bitter chocolate	 15 saffron	
 19 lime/curry	 22 emerald/ivy	 08 dark blue/black	 24 mauve grey/ mid-grey	 23 pale rose/dark orange	 12 rock
 13 salt'n pepper	 26 teal blue/black	 17 black/aubergine	 25 mother-of-pearl/ black	 18 pale rose/ cognac	 01 cream

Diamond Mesh



Heavy use



Diamond Mesh is a technical spacer fabric with a three-dimensional honeycomb structure. The hollow cells in the hexagonal structure facilitate air circulation and ensure comfortable thermal conditions. These characteristics, combined with the technical, yet vibrant look of this robust knit, make it an excellent choice for office settings.

Diamond Mesh is available in 7 colours.

Material	100% polyester
Weight	600 g/m ² (17.7 oz/y ²)
Width	165 cm (65")
Abrasion resistance	45,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

ID Mesh
ID Visitor Mesh
Unix Chair

Diamond Mesh



24
soft grey



21
dim grey



77
brick



67
asphalt



01
olive green



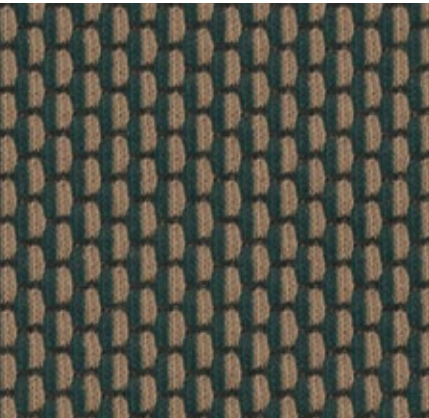
66
nero



02
smoke blue

Drop

Medium use



Drop is a knitted upholstery fabric with a lively three-dimensional look. Designed with colour compositions of up to three different hues, Drop exhibits a pattern reminiscent of a string of coloured pearls in a interplay of light and shadow. The robust knit fabric is suited for home settings, as well as public spaces.

Drop is available in 10 colours.

Material	20% nylon, 60% new wool, 20% polyester
Weight	520 g/m ² (15.3 oz/y ²)
Width	157 cm +/- 2 cm (62")
Abrasion resistance	80,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Abalon

Drop

 09 beige/cream (101)	 02 dark green/ ochre (951)	
 06 light grey/cream (121)	 01 dark green/ green (961)	
 08 mauve/beige (221)	 03 dark green/grey (971)	 04 dark red/red (691)
 07 dark grey/ mauve (261)	 05 dark red/mauve (671)	 10 black/dark grey (191)

Dumet

Medium use, F8o

vitra.



Dumet is a cotton blend in a plain weave with a lively appearance. The natural mixed tones create an elegant look with an Italian flair. Dumet is soft and cool to the touch.

Dumet is available in 20 colours.

Material	9% polyamide, 8% linen, 22% wool, 46% cotton, 15% rayon
Weight	485 g/m ² (14.3 oz/y ²)
Width	147 cm +/- 2 cm (58")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Anagram Sofa
Grand Relax
Grand Sofà
HAL Lounge Chair
HAL Soft

Mariposa Club Armchair
Mariposa Sofa
Mikado
Petit Repos, Repos & Grand Repos
Soft Modular Sofa

Softshell Chair
Suita Club Armchair
Suita
Vitra Cushions

Dumet



30
blackberry
melange



06
pebble melange



11
yellow melange



10
pale rose/beige



07
ginger/grey



31
indigo melange



27
pale blue/
emerald



24
mango melange



23
pale rose/coral



03
beige/grey



33
carbon/black



28
sage/steel blue



25
ochre melange



29
dark red
melange



02
beige melange



32
sierra grey
melange



26
pale blue/
chartreuse



22
pale blue/pale
rose



17
sand melange



01
ivory melange

Duo Knit

Heavy use



Duo Knit is an elastic form-fitted knit fabric designed especially for the ID Cloud backrest. The lightly textured surface gives it an inviting high-quality appearance.

Duo Knit is available in 7 colours.

Material	4% spandex, 96% polyester
Weight	540 g/m ² (15.9 oz/y ² +/- 10%)
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

ID Cloud

Duo Knit



01
cream white/
sierra grey



05
ink blue/tur-
quoise



06
brick/orange



04
dark red/nero



03
petrol/nero



02
dark grey/nero



07
nero

Outdoor, Residential use, F30



Elio is a classic canvas with a relaxed, home-like appeal made from premium weatherproof yarn. The acrylic fabric is washable and easy to clean and offers superior resistance to light and moisture. Breathable, water-repellent and resistant to stains and mould, Elio is ideally suited for outdoor use.

Elio comes in a selection of 6 colours.

Material	100% acrylic
Weight	260 g/m ² (7.7 oz/y ²)
Width	137 cm (54")
Abrasion resistance	20,000 Martindale
Fastness to light	Type 8
Pilling	Grade 5
Fastness to rubbing	Grade 5 dry and wet

Wire Chair Bikini Outdoor

Elio



02
canvas



06
hive



03
celadon



01
pinea



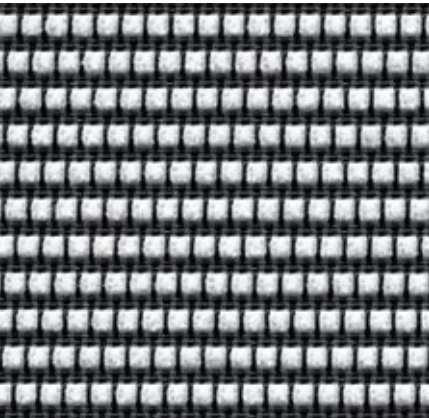
05
fjord



04
charcoal

FleeceNet

Heavy use



FleeceNet is a technical netweave made of polyester and polyamide with an interwoven chenille yarn. FleeceNet does not have a closed surface, making it breathable and promoting comfortable thermal conditions. The interweaving of different yarns allows for a variety of new colour combinations.

FleeceNet is available in 4 colours.

Material	46% polyamide, 1% spandex, 53% polyester
Weight	430 g/m ² (12.7 oz/y ²)
Width	135 cm +/- 2 cm (53")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Physix

FleeceNet



07
soft grey



03
ice grey



08
mid-grey



01
black

Flocca



Medium use, F8o



Flocca is a bouclé textile with a smooth, velvety feel. The rich texture of the blended wool and acrylic yarns gives the hard-wearing fabric a fullness and depth that mimics the feel of padding. Flocca lends the Slow Chair a cosy, inviting appearance and soft comfort.

Flocca is available in 7 colours.

Material	28% new wool, 30% polyacrylics, 5% linen, 16% polyester, 10% cotton, 11% rayon
Weight	740 g/m ² (21.8 oz/y ² +/- 5%)
Width	140 cm (55")
Abrasion resistance	50,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 4-5 dry, Grade 3 wet

Slow Chair & Slow Sofa
Vitra Cushions

Flocca



03
pearl grey



04
light sage



06
bordeaux



02
beige



01
dark blue



05
canola



07
carbon

Grid Knit

Heavy use



Grid Knit is a form-fitted knit fabric made of recycled polyester, designed as a seat cover for ACX. With its calm, even surface, Grid Knit can be perfectly combined with either Knitted Mesh or Quilted Knit, the two knit fabrics designed for the backrests.

Grid Knit is available in 9 colours.

Material	100% recycled polyester
Weight	750 g/m ² (22.1 oz/y ²)
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

ACX Mesh
 ACX Soft
 ACX Pad, ACX Pad High
 ACX Softknit, ACX Softknit High

Grid Knit

06
carbon

07
nero

04
dark blue

05
pine green

03
dark red

02
terracotta

08
coral

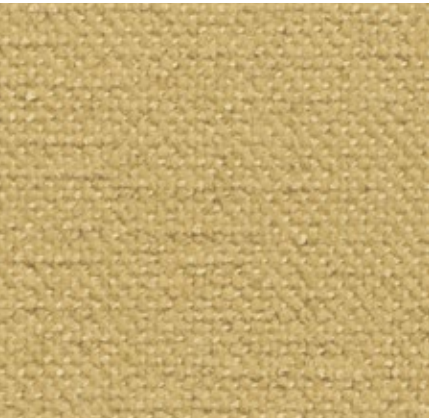
09
sand

01
stone grey

Hola



Medium use, F40



Hola is a textile made from 100% recycled polyester. Its finely textured threads are woven into a soft comfortable fabric with an understated expression and almost cotton-like feel. It is simultaneously also resilient enough to be used in semi-public spaces such as hotel lobbies. Hola is Oekotex-certified and manufactured using a dyeing process with a closed water cycle.

Hola is available in 11 colours.

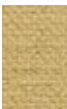
Material	100% recycled polyester
Weight	470 g/m ² (13.9 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	60,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Amoebe
Anagram Sofa
Cité
Cone Chair, Heart Cone Chair
Fauteuil de Salon, Fauteuil Direction
Fauteuil Direction Pivotant
Grand Relax

Grand Sofà
HAL Lounge Chair, HAL Soft
Mariposa Club Armchair
Mariposa Sofa
Mikado
Organic, Organic Conference
Petit Repos, Repos & Grand Repos

Softshell Chair
Soft Seats
Soft Modular Sofa
Suita Club Armchair, Suita Club Sofa
Suita
Visiona Stool
Vitra Cushions

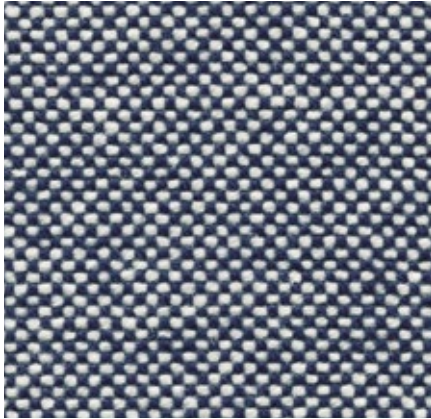
Hola

 09 pearl	 01 canary	
 10 cement	 04 blush pink	 05 dark grey
 11 truffle	 02 terracotta	 06 dark blue
 08 mint	 03 chestnut	 07 sea green

Hopsak

Medium use, F60

vitra.



Hopsak is an expressive, flat plain-weave fabric made of polyamide. The duotone colours offer a multitude of design possibilities in high-contrast, brightly hued or subtle combinations of warp and weft threads. Highly durable and robust, Hopsak can be used in private interiors as well as public areas.

Hopsak is available in 35 colours.

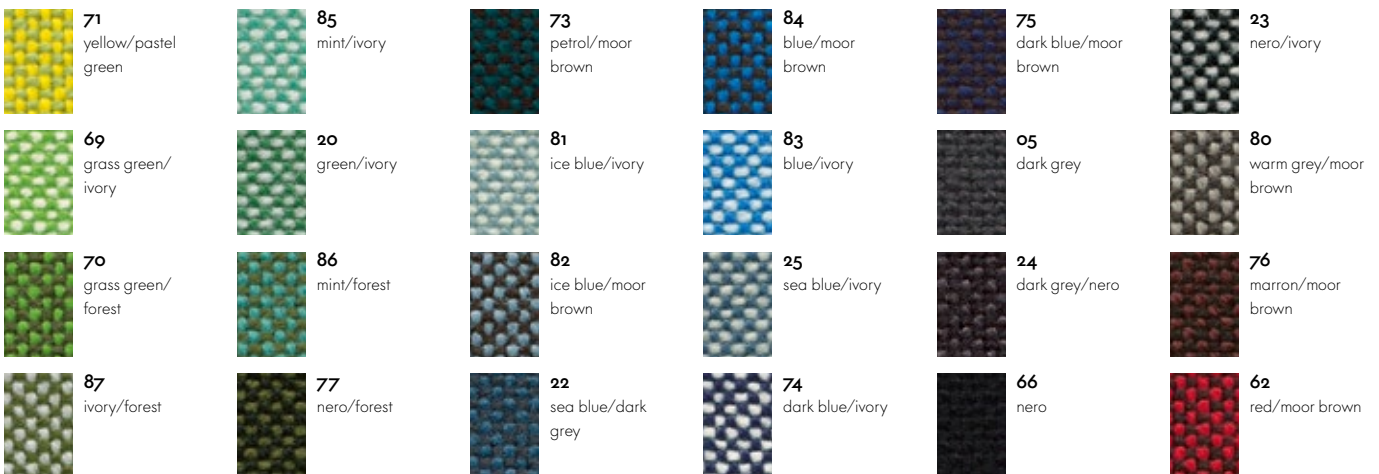
Material	100% polyamide
Weight	550 g/m ² (16.2 oz/y ²)
Width	127 cm +/- 2 cm (50")
Abrasion resistance	200,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

AC 5 Group
Allstar
Aluminium Group
Coconut Chair
Eames Fiberglass Chairs

Eames Plastic Chairs RE
HAL
HAL Armchair
Organic Chair
Soft Seats

Visiona Stool
Wire Chair

Hopsak



Iroko 2

vitra.

Medium use, F80



Iroko 2 is a soft, flat woven fabric made with chenille yarn. The piles in the yarn give the weave a lively surface texture with an inviting, velvety touch. The fabric's cotton fibres provide excellent cooling properties.

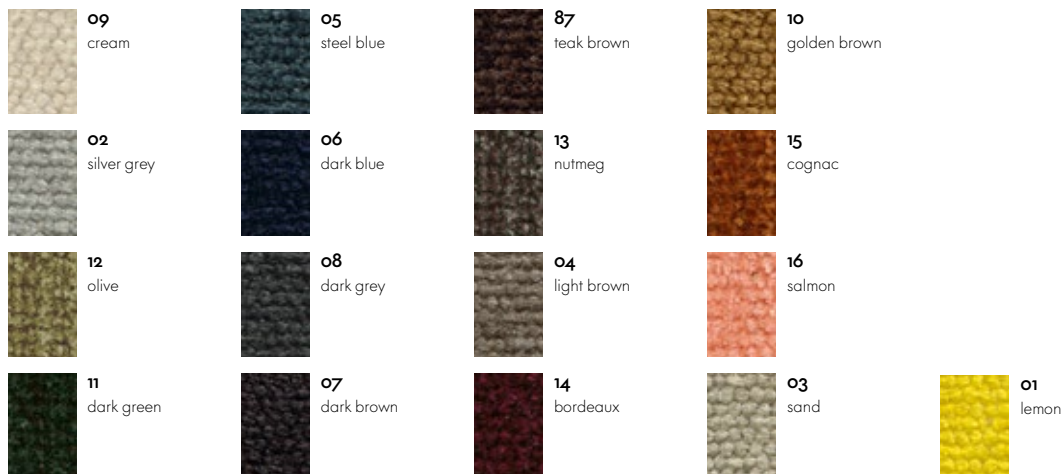
Iroko 2 is available in 17 colours.

Material	48% polyacrylics, 20% polyester, 32% cotton
Weight	700 g/m ² (20.6 oz/y ²)
Width	152 cm +/- 3 cm (60")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Anagram Sofa
Grand Sofà
Mariposa Club Armchair
Mariposa Sofa
Mikado

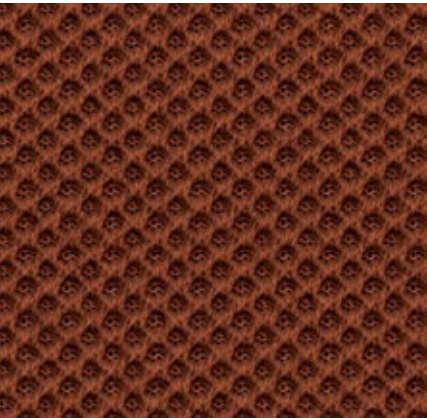
Soft Modular Sofa
Soft Seats
Suita Club Armchair
Suita
Vitra Cushions

Iroko 2



Knitted Mesh

Heavy use



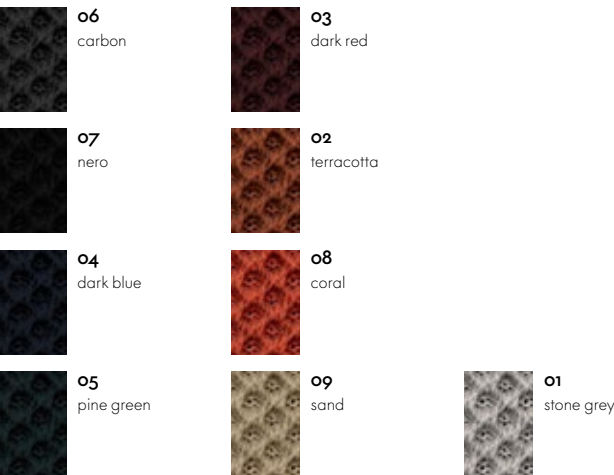
Knitted Mesh is a form-fitted knit fabric made of recycled polyester, which is used in two different knit densities for the backrest of ACX Mesh. This not only provides support and air circulation in all the right places, but also generates an exciting visual contrast.

Knitted Mesh is available in 9 colours.

Material	100% recycled polyester
Weight	720 g/m ² (21.2 oz/y ²)
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

ACX Mesh

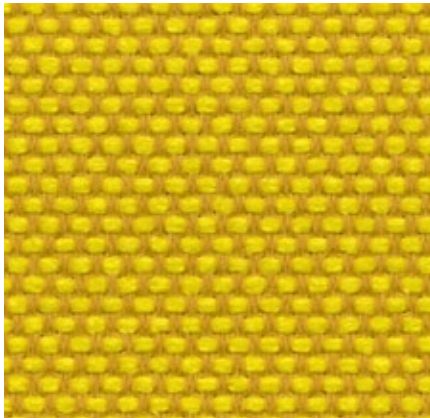
Knitted Mesh (Backrest ACX Mesh)



Laser RE

Heavy use, F40

vitra.



The environmentally friendly fabric Laser RE is made from recycled polyester. It has a distinctive woven appearance, which is particularly accentuated by contrasting duotones in a varied palette of 25 colours. Practical and easy to care for, as well as durable and highly abrasion-resistant, Laser RE is also well suited for office environments.

Laser RE is available in 25 colours.

Material	100% recycled polyester
Weight	520 g/m ² (15.3 oz/y ²)
Width	144 cm +/- 2 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

ACX Pad, ACX Pad High
Alcove
Alcove Plus
Anagram Sofa
HAL Lounge Chair
ID Chair Concept

ID Visitor
Mariposa Club Armchair
Mariposa Sofa
Mynt
Soft Modular Sofa
Soft Pad Group

Softshell Chair
Suita Club Armchair
Suita Club Sofa
Suita
Visiona Stool
Vitra Cushions

Laser RE

60 cream	63 warm grey/ cream	68 lemon/mustard	74 nude/light red	64 warm grey/moor brown	19 blue/moor brown
61 nude/cream	65 ice blue/cream	69 grass green/ cream	75 light red	72 emerald/mala- chite	20 ice blue/moor brown
66 papyrus/cream	13 stone grey	70 emerald/cream	76 red/light red	56 teal blue	03 dark carbon
62 cream/mustard	67 reed green/ mustard	71 mint/malachite	73 dark red/black	77 teal blue/black	57 dark blue
04 black					

Linho



Residential use, F8o



The high-quality linen fabric Linho is manufactured in Belgium, from the plant to the finished textile. It has the slightly irregular appearance that is typical of linen yarn. Due to its high percentage of linen, Linho tends to form elegant creases, lending a natural look to soft upholstered furniture.

Linho is available in 10 colours.

Material	9% polyamide, 91% linen
Weight	450 g/m ² (13.3 oz/y ²)
Width	137 cm +/- 2 cm (54")
Abrasion resistance	18,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3 dry and wet

Mariposa Club Armchair
Mariposa Sofa
Soft Modular Sofa

Softshell Chair
Suita
Suita Club Armchair

Vitra Cushions

Linho



Grand Sofà

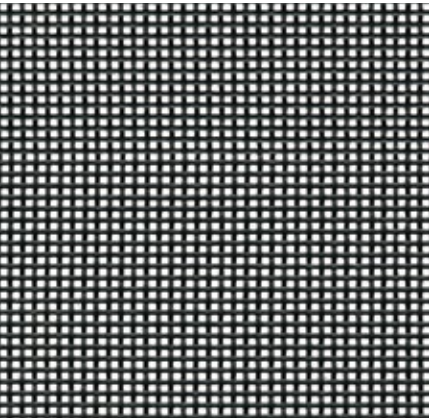
Linho



Netweave



Heavy use



The semi-transparent, self-supporting netweave fabric combines a robust structure with an elegant, airy appearance. It comes in a choice of two colours for the Aluminium Chair.

Material	71% polyurethane, 29% polyester
Weight	630 g/m ² (18.6 oz/y ²)
Width	138 cm +/- 2 cm (54")
Fastness to light	Type 6-7
Fastness to rubbing	Grade 4-5 dry and wet

Aluminium Group

Netweave



66
nero



05
dark grey

Nubia

Medium use, F100

vitra.



Nubia is a blended fabric with a very lively, natural appearance. Its fine substructure is interspersed with voluminous bouclé yarn, which gives the fabric depth and a soft, inviting touch. The varying combinations of yarns yield either contrasting or calm colour compositions with a distinctly Mediterranean flair.

Nubia is available in 11 colours.

Material	2% polyamide, 30% new wool, 25% polyacrylics, 43% polyester
Weight	570 g/m ² (16.8 oz/y ²)
Width	140 cm (55")
Abrasion resistance	35,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4
Fastness to rubbing	Grade 3-4 dry and wet

Anagram Sofa
Fauteuil de Salon, Fauteuil Direction
Grand Relax
Grand Sofà
HAL Lounge Chair

Lounge Chair
Mariposa Club Armchair
Mariposa Sofa
Mikado
Petit Repos

Repos & Grand Repos
Soft Modular Sofa
Suita
Suita Club Armchair
Vitra Cushions

Nubia



01
ivory/pearl



07
ivory/peach



02
cream/pearl



06
cream/sierra
grey



05
cream/dark
brown



03
cream/sand



09
ivory/forest



10
salt'n pepper



04
bamboo/terra



08
ivory/dark blue

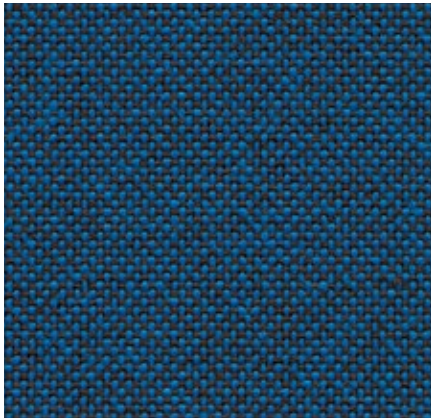


11
anthracite/black

Plano

Heavy use, F30

vitra.



Plano is a robust plain weave with a flat, even texture. The wide palette of duotones with new, delicate washed-out shades includes many relatively neutral hues, a good number of which are coordinated with the Hopsak colour range. Thanks to its durability and longevity, Plano is also an ideal choice for office furnishings.

Plano is available in 39 colours.

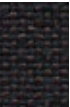
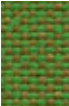
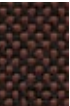
Material	100% polyester
Weight	265 g/m ² (7.8 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	80,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

AC 5 Group
ACX Mesh
ACX Soft
HAL Soft
ID Chair Concept
ID Visitor

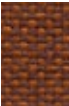
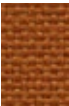
Mariposa Club Armchair
Mikado
Mynt
Rookie
Soft Seats
Softshell Chair

Unix Chair
HAL **Seat cover, Plano**
(for orders of 6 or more)

Plano

 05 cream white/ sierra grey	 34 grass green/ forest	 40 coconut/forest	 81 blue/coconut	 19 sierra grey	 73 nero/coconut
 18 light grey/ sierra grey	 61 classic green/ cognac	 52 mint/forest	 13 nero/ice blue	 74 sierra grey/nero	 66 nero
 39 yellow/pastel green	 41 classic green/ forest	 43 petrol/nero	 86 dark blue/brown	 69 dark grey	 54 brown
 68 avocado	 17 forest/sierra grey	 12 light grey/ice blue	 87 nero/cream white	 62 dark grey/nero	 75 marron/nero

HAL Seat cover, Plano (for orders up to 6)

 11 marron/cognac	 72 poppy red	 84 poppy red/ champagne	 05 cream white/ sierra grey
 67 cognac	 07 orange	 15 pink/sierra grey	 99 cognac/parchment
 98 dark red/nero	 96 red/cognac	 16 dark red/ice blue	 20 tobacco/cream white
 97 red/coconut	 63 red/poppy red	 80 coffee	 03 parchment/ cream white
			 12 light grey/ice blue
			 69 dark grey
			 54 brown
			 07 orange
			 84 poppy red/ champagne

Planum

Medium Use



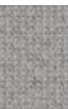
Planum is a hard-wearing, knitted upholstery fabric with a light matt sheen, which gives it a soft appearance. Its fine smooth surface has a dry feel. The knit fabric can be optimally combined with the multiple shades of the textile Drop.

Planum is available in 3 colours.

Material	14% nylon, 44% new wool, 42% polyester
Weight	400 g/m ² (11.8 oz/y ²)
Width	162 cm +/- 2 cm (64")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 5-6
Pilling	Grade 4
Fastness to rubbing	Grade 4-5 dry and wet

Abalon

Planum



01
silver grey (111)



02
dark green (971)



03
black (1191)

Quilted Knit

Heavy use



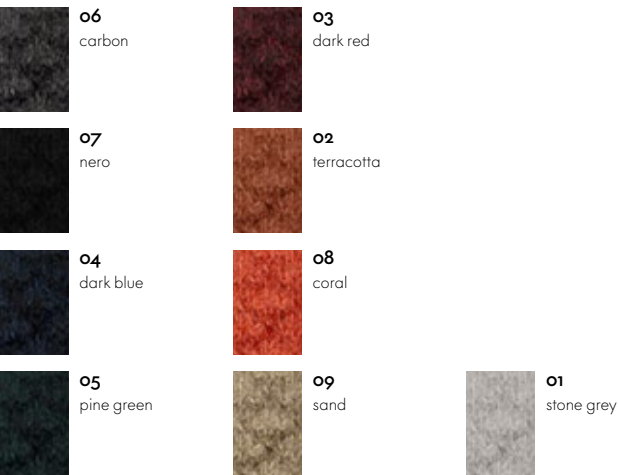
Quilted Knit is a form-fitted knit fabric made of recycled polyester. The knitted design creates added volume for increased comfort, while also exhibiting a distinctive structure that lends definition to the front of the ACX Soft backrest.

Quilted Knit is available in 9 colours.

Material	100% recycled polyester
Weight	1135 g/m ² (33.5 oz/y ²)
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

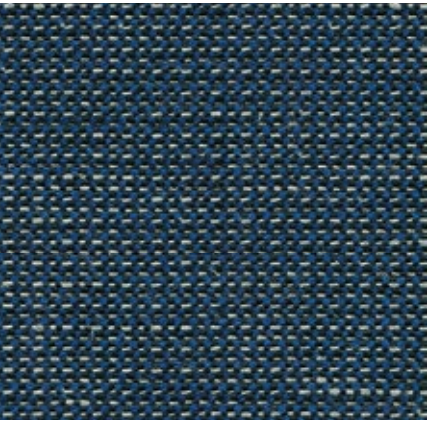
ACX Soft

Quilted Knit (Backrest ACX Soft)



Reed

Medium use, F100



The elegant finely patterned fabric Reed is a blend of linen, wool and cotton. The structure of the fabric designed by Hella Jongerius has a hand-made look, its irregular lively linen yarn lending the fabric a natural expression. Reed is cool and soft to the touch and can be perfectly combined with other fabrics and materials.

Reed is available in 19 colours.

Material	7% polyamide, 25% new wool, 20% linen, 48% cotton
Weight	400 g/m ² (11.8 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	50,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Grand Sofà
Mariposa Club Armchair
Mariposa Sofa
Soft Modular Sofa
Softshell Chair

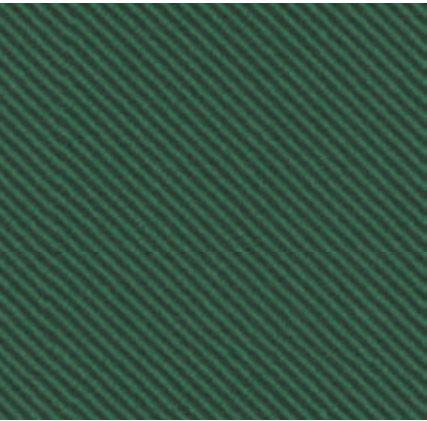
Suita
Vitra Cushions

Reed

 05 pearl	 01 olive	 16 anthracite	 11 nutmeg	
 06 marble	 13 malachite	 04 sand	 09 rose quartz	 07 canary
 02 steel blue	 14 ivy	 03 stone	 10 brick	 08 canola
 19 indigo	 15 charcoal	 12 truffle	 18 chestnut	 17 golden brown

Reflect

Heavy use, F40



Reflect is a sustainable fabric made of recycled polyester. Its twill weave offers a fine surface texture that is soft to the touch. As a highly robust material, Reflect meets the stringent requirements for use in public spaces.

Hella Jongerius has designed nine colours, which are harmoniously coordinated with the Vitra Colour & Material Library. The Kvadrat palette extends the selection by a further 35 hues. Slight variations in colour may occur.

Material	100% recycled polyester
Weight	310 g/m ² (9.1 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

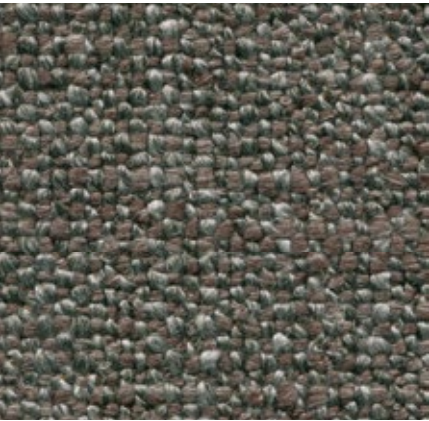
ID Chair Concept
ID Visitor

Reflect



Savana

Residential use, F80



Savana is a blended fabric woven from yarns of varying thickness, which give it an irregular texture with a lively and elegant appearance. A palette of subdued and natural earth tones, along with the dry, pleasant feel of the textile, emphasise the fabric's Italian flair.

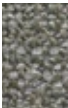
Savana is available in 8 colours.

Material	8% polyamide, 50% polyacrylics, 23% linen, 19% cotton
Weight	820 g/m ² (24.2 oz/y ²)
Width	140 cm (55")
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Anagram Sofa
Grand Sofà
Mariposa Club Armchair
Mariposa Sofa
Mikado

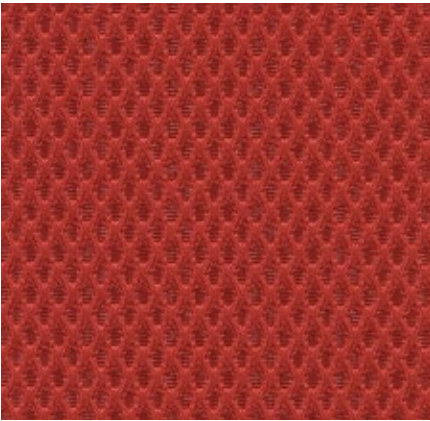
Soft Modular Sofa
Suita Club Armchair
Suita
Vitro Cushions

Savana

 01 pearl melange	 05 pebble melange
 02 sand melange	 06 sierra grey melange
 03 mauve melange	 07 nutmeg melange
 04 papyrus melange	 08 graphite melange

Silk Mesh

Heavy use



Silk Mesh is a three-dimensional spacer fabric. Thanks to the air cells in the regular honeycomb structure, the fabric not only provides a comfortable cushioning effect but also ensures a pleasant seating climate. Silk Mesh is extremely robust and well suited for use in office environments.

Silk Mesh is available in 7 colours.

Allstar	ID Visitor Air
ID Air	ID Visitor Mesh
ID Mesh	Unix Chair
ID Soft	

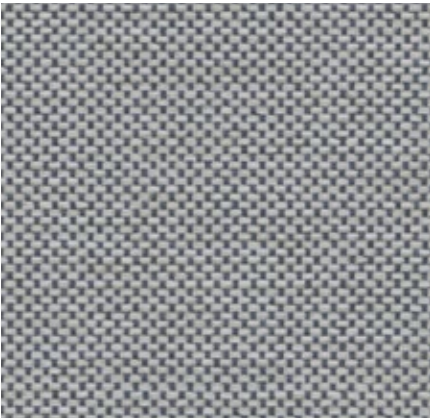
		Silk Mesh	
Material	100% polyester	 24 soft grey	 77 brick
Weight	300 g/m ² (8.8 oz/y ²)		
Width	170 cm +/- 3 cm (67")		
Abrasion resistance	40,000 Martindale	 21 dim grey	 01 olive green
Fastness to light	Type 6		
Pilling	Grade 4-5	 67 asphalt	 02 smoke blue
Fastness to rubbing	Grade 4-5 dry and wet		

Allstar	ID Soft
ACX Light	ID Visitor Air
ID Air	ID Visitor Mesh
ID Mesh	Unix Chair

		Silk Mesh	
Material	33% polyamide, 67% polyester	 66 nero	
Weight	300 g/m ² (8.8 oz/y ²)		
Width	170 cm +/- 3 cm (67")		
Abrasion resistance	100,000 Martindale		
Fastness to light	Type 6		
Pilling	Grade 4-5		
Fastness to rubbing	Grade 4-5 dry and wet		

Simmons

Outdoor, Medium use



The robust outdoor textile made of polypropylene yarn is characterised by its smooth flat weave. Simmons has antibacterial properties and is resistant to UV light, water and mildew. The fabric dries quickly and can be easily washed and cleaned.

Simmons is available in 3 colours.

Material	83% polypropylene, 17% polyester
Weight	330 g/m ² (9.7 oz/y ²)
Width	140 cm (55")
Abrasion resistance	30,000 Martindale
Fastness to light	Type 7-8
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry, Grade 4 wet

Soft Seats, Outdoor

Simmons



55
grey/white



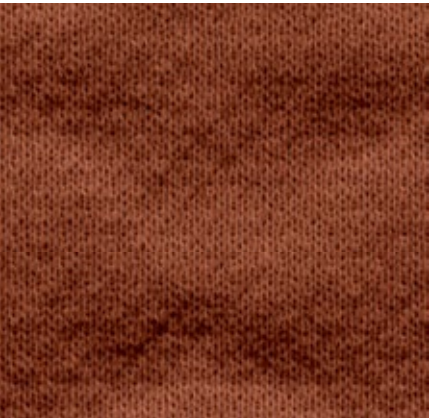
53
white/steel blue



61
grey

Softknit

Heavy use



Softknit is a form-fitted knit fabric made of recycled polyester. The three-dimensional structure not only gives the textile its distinctive character but also adds volume, creating a comfortably soft padded effect. Softknit is manufactured without waste from post-consumer recycled material. The covers can be removed and replaced.

Softknit is available in 9 colours.

Material	100% recycled polyester
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

ACX Softknit
ACX Softknit High

Softknit



06
carbon



03
dark red



07
nero



02
terracotta



04
dark blue



08
coral



05
pine green



09
sand



01
stone grey

Tonus

vitra.

Residential use, F100



Tonus is a classic woollen cloth in a plain weave with an appealingly soft and flexible feel. The deep intensity of Tonus colours – ranging from warm and earthy golds that evoke oriental myths and spices to cool nordic hues in the aquamarine spectrum – lend a unique richness to the fabric.

Tonus is available in 14 colours.

Material	90% new wool, 10% helanca
Weight	490 g/m ² (14.5 oz/y ²)
Width	140 cm (55")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3
Fastness to rubbing	Grade 3-4 dry and wet

Amoebe
Living Tower

Visiona Stool

Tonus



Cone Chair
Heart Cone Chair

Organic Chair

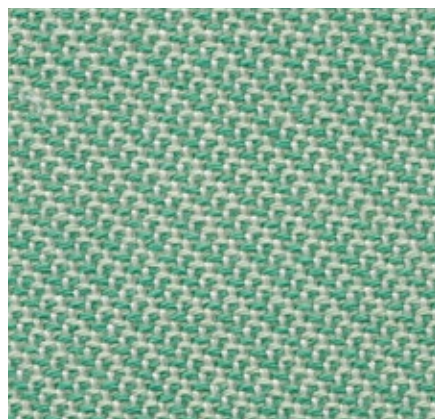
Tonus



Track

Heavy use, F120

vitra.



Track is a medium-weight woollen fabric with a subtle pattern of fine diagonal stripes, which gives it a sporty, fresh appearance. Thanks to its high quality, the fabric is suited for office environments, but also adds a beautiful touch to home interiors.

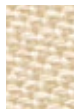
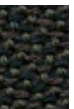
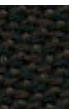
Track is available in 25 colours.

Material	10% polyamide, 90% new wool
Weight	480 g/m ² (14.2 oz/y ²)
Width	143 cm (56")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

ACX Pad, ACX Pad High
Alcove
Alcove Plus
Aluminium Group
Soft Modular Sofa

Soft Pad Group
Soft Work
Vitra Cushions

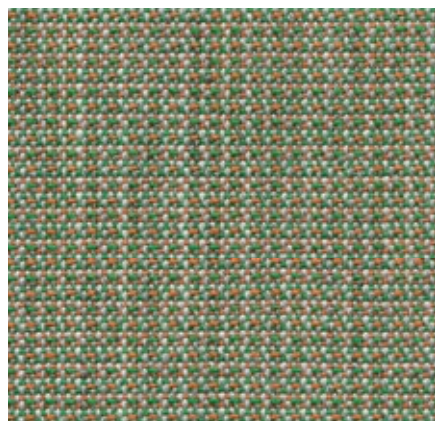
Track

 01 parchment/ cream	 06 mint/cream	 21 teal blue/nero	 18 royal blue/ chestnut	 10 yellow/cream	 08 pink/mustard
 02 light grey/cream	 03 ice blue/cream	 20 aqua/nero	 19 royal blue/nero	 11 pastel green/ canola	 13 pink/coral
 05 soft mint/cream	 07 mid-grey/cream	 24 anthracite/mid- grey	 22 forest/black	 04 cognac/mustard	 14 dark magenta/ chestnut
 09 lime/soft mint	 23 mid-grey/iron grey	 17 chestnut/ink blue	 25 nero	 12 yellow/coral	 15 brick/dark red
 16 dark red/nero					

Tress

Heavy use, F80

vitra.



Tress is a flat woven fabric with a lively appearance that derives from the contrast between its even structure and the natural melange of colours. The combination of yarns with varied hues creates a harmonious and yet vibrant look. Thanks to its high wool content, Tress is a durable, easy-care material with a home-like aesthetic.

Tress is available in 22 colours.

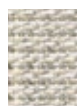
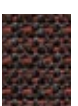
Material	8% polyamide, 73% new wool, 19% polyester
Weight	310 g/m ² (9.1 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Alcove
Alcove Plus
Allstar
Fauteuil de Salon
Fauteuil Direction

Fauteuil Direction Pivotant
Rookie
Soft Modular Sofa
Soft Seats
Softshell Chair

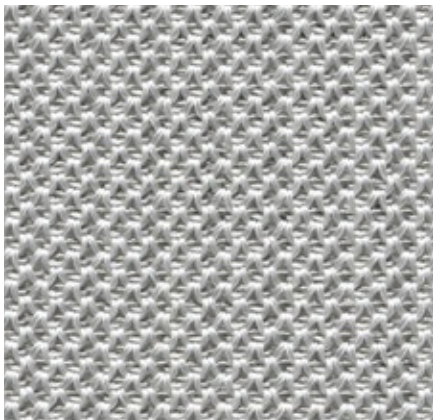
Vitra Cushions

Tress

 01 light grey melange	 05 pale rose melange	 09 brown melange	 13 teal blue melange	 17 plum melange	
 02 papyrus melange	 06 ice grey mel- ange	 10 pebble melange	 14 brandy melange	 18 royal blue melange	
 03 camel melange	 07 emerald melange	 11 blue-grey melange	 15 chestnut melange	 19 blue melange	 21 anthracite melange
 04 canola melange	 08 aubergine melange	 12 steel blue melange	 16 blackberry melange	 20 mid-grey melange	 22 black melange

TrioKnit

Heavy use



TrioKnit is a strong, self-supporting knit fabric with a fine sheen. The robust quality and slightly technical look of TrioKnit make it well suited for office environments. Thanks to the fabric’s subdued colour palette, it can be easily combined with other materials.

TrioKnit is available in 6 colours.

Material	4% spandex, 96% polyester
Weight	607 g/m ² (17.9 oz/y ²)
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Physix

TrioKnit



07
silver grey



09
ice grey



08
pebble grey



10
brick



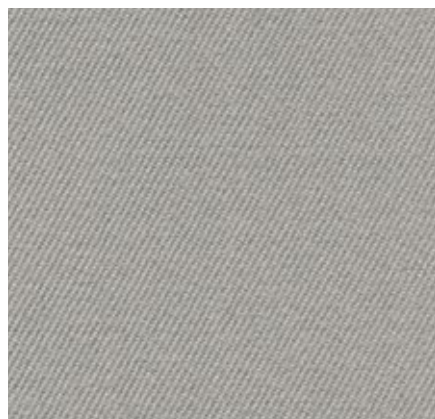
03
reed



06
black pearl

Twill

Heavy use, F60



The high percentage of natural fibres gives Twill very pleasant tactile qualities and an inviting appearance. Extremely durable with excellent abrasion resistance, it combines the qualities typically found in home furnishings with the demanding requirements of the project sector.

Twill is available in 18 colours.

Material	30% polyamide, 70% new wool
Weight	325 g/m ² (9.6 oz/y ²)
Width	155 cm +/- 2 cm (61")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

AC 5 Group
Fauteuil de Salon
Fauteuil Direction
Fauteuil Direction Pivotant
ID Chair Concept

ID Visitor
Rookie
Soft Seats
Softshell Chair
Visiona Stool

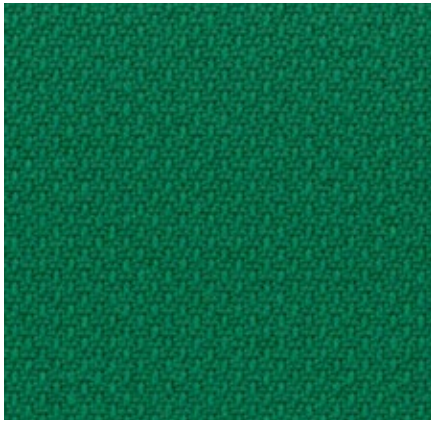
Twill



Volo

vitra.

Heavy use, F60



Volo is a finely structured wool blend with a refined weave that gives it an elegant appearance. This expressive textile shows strong solid colours to full advantage while simultaneously offering pleasant tactile qualities. With its soft look and appealing texture, Volo is a perfect fit for home interiors, but it is also well suited for use in the contract sector.

Volo is available in 16 colours.

Material	15% polyamide, 85% new wool
Weight	435 g/m ² (12.8 oz/y ²)
Width	145 cm +/- 3 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

ACX Pad, ACX Pad High
Alcove
Alcove Plus
Allstar
Amoebe
Cone Chair, Heart Cone Chair
Fauteuil de Salon
Fauteuil Direction
Fauteuil Direction Pivotant

HAL Lounge Chair
HAL Soft
ID Chair Concept
ID Visitor
Living Tower
Mariposa Club Armchair
Mariposa Sofa
Mikado
Petit Repos, Repos & Grand Repos

Rookie
Soft Modular Sofa
Soft Seats
Softshell Chair
Suita Club Armchair
Suita Club Sofa
Suita
Visiona Stool
Vitra Cushions

Volo

 28 stone grey	 15 mid-grey	 26 forest	 77 brick
 24 light lavender	 11 night blue	 16 black	 21 orange
 51 ice blue	 25 electric blue	 69 marron	 22 light coral
 08 green-grey	 27 emerald	 23 cognac	 20 canary

X-Net

Heavy use

vitra.



Specially developed for Vitra, X-Net is self-supporting, robust and durable despite its transparent, lightweight structure. The knitted textile is used for the backrest of ACX Light.

X-Net is available in the colour nero (black).

Material	100% polyester
Weight	405 g/m ² (11.9 oz/y ²)
Width	120 cm (47")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

ACX Light

X-Net



01
nero

Overview of cover materials

Textiles with a price group

		Material	Width	Weight	Abrasion (Martindale)
F30	Apollo	100% olefin	160 cm (63")	300 g/m ² (8.8 oz/y ²)	35,000
	Elio	100% acrylic	137 cm (54")	260 g/m ² (7.7 oz/y ²)	20,000
	Plano	100% polyester	142 cm +/- 2 cm (56")	265 g/m ² (7.8 oz/y ²)	80,000
F40	Hola	100% recycled polyester	142 cm +/- 2 cm (56")	470 g/m ² (13.9 oz/y ²)	60,000
	Laser RE	100% recycled polyester	144 cm +/- 2 cm (57")	520 g/m ² (15.3 oz/y ²)	100,000
	Reflect	100% recycled polyester	142 cm +/- 2 cm (56")	310 g/m ² (9.1 oz/y ²)	100,000
F60	Hopsak	100% polyamide	127 cm +/- 2 cm (50")	550 g/m ² (16.2 oz/y ²)	200,000
	Twill	30% polyamide, 70% new wool	155 cm +/- 2 cm (61")	325 g/m ² (9.6 oz/y ²)	100,000
	Volo	15% polyamide, 85% new wool	145 cm +/- 3 cm (57")	435 g/m ² (12.8 oz/y ²)	100,000
F80	Corsaro	5% polyamide, 46% polyacrylics, 5% linen, 20% wool, 14% polyester, 10% cotton	140 cm +/- 2 cm (55")	450 g/m ² (13.3 oz/y ²)	35,000
	Cosy 2	20% polyamide, 80% new wool	154 cm +/- 2 cm (61")	590 g/m ² (17.4 oz/y ²)	50,000
	Dumet	9% polyamide, 8% linen, 22% wool, 46% cotton, 15% rayon	147 cm +/- 2 cm (58")	485 g/m ² (14.3 oz/y ²)	40,000
	Flocca	28% new wool, 30% polyacrylics, 5% linen, 16% polyester, 10% cot- ton, 11% rayon	140 cm (55")	740 g/m ² (21.8 oz/y ²)	50,000
	Iroko 2	48% polyacrylics, 20% polyester, 32% cotton	152 cm +/- 3 cm (60")	700 g/m ² (20.6 oz/y ²)	40,000
	Linho	9% polyamide, 91% linen	137 cm +/- 2 cm (54")	450 g/m ² (13.3 oz/y ²)	18,000
	Savana	8% polyamide, 50% polyacrylics, 23% linen, 19% cotton	140 cm (55")	820 g/m ² (24.2 oz/y ²)	30,000
	Tress	8% polyamide, 73% new wool, 19% polyester	142 cm +/- 2 cm (56")	310 g/m ² (9.1 oz/y ²)	40,000
F100	Nubia	2% polyamide, 30% new wool, 25% polyacrylics, 43% polyester	140 cm (55")	570 g/m ² (16.8 oz/y ²)	35,000
	Reed	7% polyamide, 25% new wool, 20% linen, 48% cotton	142 cm +/- 2 cm (56")	400 g/m ² (11.8 oz/y ²)	50,000
	Tonus	90% new wool, 10% helanca	140 cm (55")	490 g/m ² (14.5 oz/y ²)	100,000
F120	Cento	100% new wool	147 cm +/- 2 cm (58")	620 g/m ² (18.3 oz/y ²)	30,000
	Credo	5% polyamide, 95% new wool	145 cm +/- 2 cm (57")	640 g/m ² (18.9 oz/y ²)	100,000
	Track	10% polyamide, 90% new wool	143 cm (56")	480 g/m ² (14.2 oz/y ²)	100,000
F160	Calma	40% cotton, 60% mohair	140 cm +/- 2 cm (55")	710 g/m ² (20.9 oz/y ²)	30,000
F200	Checker	23% polyester, 77% cotton	140 cm (55")	467 g/m ² (13.8 oz/y ²)	20,000

Textiles with no price group

	Material	Width	Weight	Abrasion (Martindale)
Coda	10% nylon, 90% new wool	140 cm (55")	860 g/m ² (25.4 oz/y ²)	100,000
Diamond Mesh	100% polyester	165 cm (65")	600 g/m ² (17.7 oz/y ²)	45,000
Drop	20% nylon, 60% new wool, 20% polyester	157 cm +/- 2 cm (62")	520 g/m ² (15.3 oz/y ²)	80,000
FleeceNet	46% polyamide, 1% spandex, 53% polyester	135 cm +/- 2 cm (53")	430 g/m ² (12.7 oz/y ²)	100,000
Intreccio	77% new wool, 23% cotton	140 cm (55")	780 g/m ² (23.0 oz/y ²)	18,000
Netweave Aluminium Chair	71% polyurethane, 29% polyester	138 cm +/- 2 cm (54")	630 g/m ² (18.6 oz/y ²)	n/a
Planum	14% nylon, 44% new wool, 42% polyester	162 cm +/- 2 cm (64")	400 g/m ² (11.8 oz/y ²)	100,000
Silk Mesh nero	33% polyamide, 67% polyester	170 cm +/- 3 cm (67")	300 g/m ² (8.8 oz/y ²)	100,000
Silk Mesh colours	100% polyester			40,000
Simmons	83% polypropylene, 17% polyester	140 cm (55")	330 g/m ² (9.7 oz/y ²)	30,000
Vinyl ETS	85% PVC, 15% cotton	140 cm (55")	1230 g/m ² (36.3 oz/y ²)	n/a
X-Net	100% polyester	120 cm (47")	405 g/m ² (11.9 oz/y ²)	40,000
Duo Knit	4% spandex, 96% polyester		540 g/m ² (15.9 oz/y ²)	40,000
Grid Knit	100% recycled polyester		750 g/m ² (22.1 oz/y ²)	40,000
Knitted Mesh	100% recycled polyester		720 g/m ² (21.2 oz/y ²)	40,000
Quilted Knit	100% recycled polyester		1135 g/m ² (33.5 oz/y ²)	40,000
Softknit	100% recycled polyester			40,000
Tricot Slow Chair	100% polyester		607 g/m ² (17.9 oz/y ²)	40,000
TrioKnit	4% spandex, 96% polyester		607 g/m ² (17.9 oz/y ²)	40,000

With the Vitra Home Selection, Vitra is expanding its collection of upholstery fabrics. New patterned, bouclé, velour and corduroy textiles in a wide range of colours make it possible to give Vitra's upholstered furnishings an even more personal touch and adapt them more precisely to interior requirements. The new fabrics are produced by the renowned textile manufacturers Kvadrat and Dedar.

Dedar



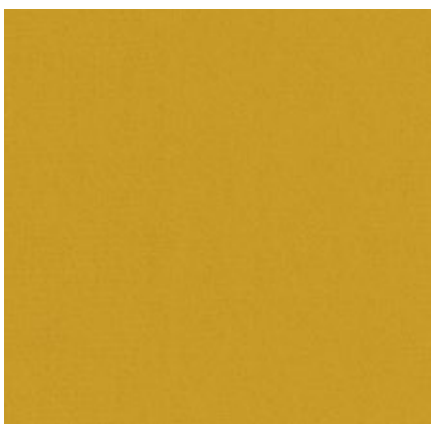
A Perfect Flower, S2

Both traditional and modern, A Perfect Flower features a textural weave in hard-wearing wool. It is distinguished by its decidedly soft feel and richly saturated, vividly expressive palette.

A Perfect Flower is available in 27 colours.

Material

3% nylon, 65% wool, 32% cotton



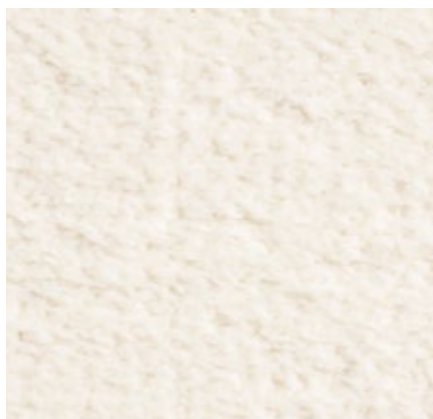
Adamo & Eva, S1

Adamo & Eva is a soft, thick pure cotton velvet woven in Italy. The timeless classic is hard-wearing and versatile with a water-repellent finish, making it ideal for upholstery applications.

Adamo & Eva is available in 81 colours.

Material

100% cotton

**Candy Cotton , S1**

Candy Cotton is a pure cotton chenille, plush and compact like an animal's coat. The dense pile celebrates the softest side of cotton – comfortable yet hard-wearing.

Candy Cotton is available in 3 colours.

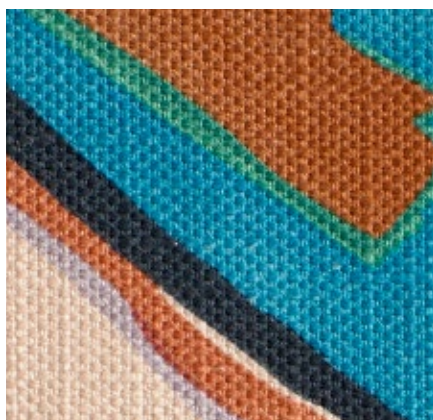
Material
100% cotton

**Karandash , S3**

The defining features of the bouclé textile Karandash are its soft feel and a range of matt hues in a blend of wool and cotton.

Karandash is available in 5 colours.

Material
70% wool, 30% cotton

**Margaritas , S4**

The highly pictorial floral pattern of the Margaritas fabric recalls the assertive brushstroke techniques of twentieth-century American Expressionist art – faithfully reproduced using digital printing.

Margaritas is available in 2 colours.

Material
30% linen, 70% rayon



Monsieur Baudelaire, S3

Monsieur Baudelaire is a cotton velvet with an extremely long, thick pile and a refined compact texture. Due to its density, multiple rounds of dyeing are required to fully saturate the fibres, ensuring the perfect tone within an array of intense hues.

Monsieur Baudelaire is available in 12 colours.

Material

4% other, 96% cotton



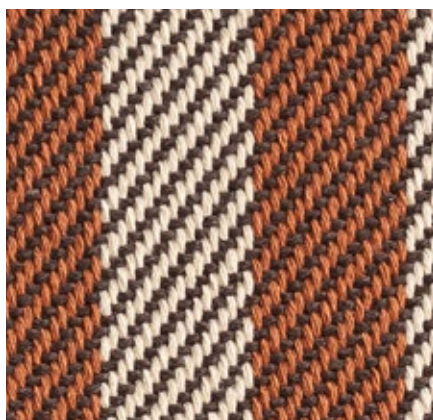
Tiger Mountain, S4

Tiger Mountain is a jacquard velvet with a bold personality and striking expressiveness. Inspired by the intricate beauty of Tibetan carpets, the fabric invites endless personal interpretations.

Tiger Mountain is available in 3 colours.

Material

37% cotton, 63% rayon



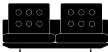
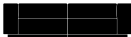
Voulez-vous, S2

The two-toned stripes of Voulez-vous add a sense of vitality to any interior. The cotton twill is rich and textured with a high degree of abrasion resistance, structural stability and a water-repellent finish.

Voulez-vous is available in 9 colours.

Material

10% other, 20% polyester, 70% cotton

		A Perfect Flower	Adamo & Eva	Candy Cotton	Karandash	Margaritas	Monsieur Baudelaire	Tiger Mountain	Voulez-vous
	Anagram Sofa	•	•	•	•	•		•	•
	Coconut Chair	•	•	•	•	•			•
	Fauteuil Direction	•		•	•	•		•	•
	Fauteuil de Salon	•		•	•	•		•	•
	Grand Relax	•				•			
	Grand Sofà	•		•	•				
	HAL Lounge Chair	•			•				
	Mariposa	•	•	•	•	•		•	•
	Mariposa Club Armchair	•	•	•	•	•		•	•
	Mikado	•	•	•	•	•			
	Repos	•			•				
	Grand Repos	•			•				
	Petit Repos	•			•				
	Softshell Chair	•			•	•			
	Soft Modular Sofa	•	•	•	•	•	•	•	•
	Suita/Suita Club	•		•	•				
	Vitra Cushions	•	•	•	•	•	•	•	•



Asator, S1

A dense short-pile velour that evokes the rich refinement of velvet. Its matt, directionless surface and intense monochrome colours produce a calm, understated expression. This elegant and durable textile highlights the silhouette of the upholstered piece.

Asator is available in 25 colours.

Material
100% cotton



Gentle 2, S4

Gentle 2 offers a sumptuous, soft pile with an inviting appeal. Its lightly ribbed surface creates a refined, lustrous finish. The textile is laminated onto 2 mm thick PU foam with a polyester mesh scrim backing, lending it a voluminous appearance.

Gentle 2 is available in 21 colours.

Material
20% nylon, 60% new wool,
20% polyester



Helia, S3

Helia is a bouclé textile with an organic, structured design. The fabric is a woven reinterpretation of fur and the result of extensive research into its qualities, combining a luxurious appearance with an exceptionally soft handle.

Helia is available in 11 colours.

Material
4% nylon, 47% new wool,
32% polyacrylics, 2% polyester,
15% rayon



Phlox , S2

Phlox is Raf Simons' interpretation of classic corduroy fabric. The wide-ribbed weave creates a graphic, three-dimensional look, while its subtle sheen adds depth and richness to this very soft and sensuous material.

Phlox is available in 17 colours.

Material

10% polyester, 90% cotton



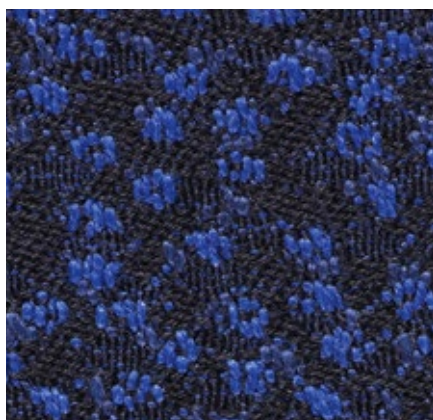
Reflex, S3

The rich, soft woollen yarn affords glimpses of the base tone through the weave, lending the colour depth and complexity. The wide, clean-edged stripe is both a striking graphic feature and an engaging tactile element.

Reflex is available in 10 colours.

Material

5% nylon, 87% new wool, 8% rayon



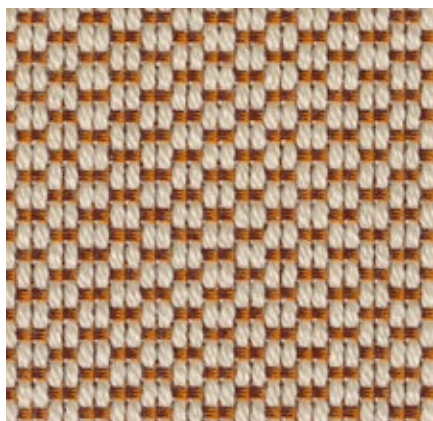
Ria 2, S4

Each of Ria 2's colourways combines three tones of yarn. The textile's base is made up of a thinner, single-hued yarn, through which two shades of thicker yarn are woven to create subtly textured dots of colour across the surface.

Ria 2 is available in 8 colours.

Material

4% nylon, 84% new wool, 12% rayon

**Serpentine , S2**

A voluminous wool upholstery with dynamic colour interactions and a distinctive tactility. The textile derives its softness and volume from the thick, pure woollen yarn used in the weft.

Material

2% nylon, 98% new wool

Serpentine is available in 12 colours.

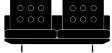
**Vidar 4, S1**

The gentle satin finish contrasts with the deep shadowy undertones, adding multifaceted richness to the palette's intense hues. The density of Vidar's weave imparts a distinctly inviting texture.

Material

6% nylon, 94% new wool

Vidar 4 is available in 41 colours.

		Gentle 2	Asator	Helia	Phlox	Reflex	Ria 2	Serpentine	Vidar 4
	Anagram Sofa	•	•	•		•	•	•	•
	Coconut Chair	•	•	•	•		•	•	•
	Fauteuil Direction	•	•	•		•	•	•	•
	Fauteuil de Salon	•	•	•		•	•	•	•
	Grand Relax			•			•	•	•
	Grand Sofà	•	•	•			•	•	•
	HAL Lounge Chair	•		•			•	•	•
	Mariposa	•	•	•	•	•	•	•	•
	Mariposa Club Armchair	•	•	•	•	•	•	•	•
	Mikado	•	•	•			•	•	•
	Repos	•					•	•	•
	Grand Repos	•					•	•	•
	Petit Repos	•					•	•	•
	Softshell Chair	•		•		•	•	•	•
	Soft Modular Sofa	•	•	•	•	•	•	•	•
	Suita/Suita Club	•	•	•			•	•	•
	Vitra Cushions	•	•	•	•	•	•	•	•

Kvadrat fabrics are a further addition to Vitra's collection of durable, high-quality textiles. This expanded range makes it even easier to find the ideal upholstery fabric for a selected piece of Vitra furniture. The colours of the Kvadrat fabrics have been carefully chosen to match other Vitra surface finishes, offering a multitude of harmonious combinations. The complete colour palette of Kvadrat fabrics can be viewed at [Kvadrat.dk](https://kvadrat.dk).



Canvas 2, F60

This textile has a pronounced structure, making it especially suited for large surfaces.

The colours owe their exceptional richness to the use of up to six differently hued yarns per colour.

Hard-wearing and durable.

Canvas 2 is available in 45 colours.

Material

10% nylon, 90% new wool



Divina 3, F120

Piece-dyed, supple fabric with a directionless, smooth and uniform surface. The regular surface enhances the purity of the colours.

Hard-wearing and durable.

Divina 3 is available in 56 colours.

Material

100% new wool



Divina MD, F120

Supple material-dyed fabric with a smooth, directionless and consistent surface. Its full-bodied and subtle structure brings the nuanced range of colours to life and creates a vibrant appearance. Hard-wearing and durable.

Material

100% new wool

Divina MD is available in 27 colours.



Divina Melange 3, F120

Piece-dyed, supple fabric with a directionless, smooth and uniform surface. The lively melange effect is created by mixing undyed and black-dyed woollen yarns and then piece-dyeing after the weaving process. This creates a unique, dynamic look. Hard-wearing and durable.

Material

100% new wool

Divina Melange 3 is available in 38 colours.



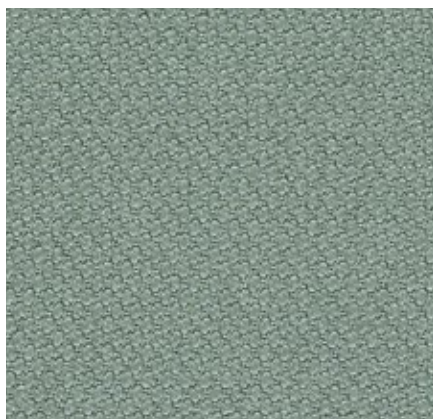
Hallingdal 65, F120

Wool gives this material excellent durability and flexibility, while viscose enhances the brilliance and depth of the colours. A classic, timeless fabric in a wide selection of hues. Hard-wearing and durable.

Material

70% new wool, 30% rayon

Hallingdal 65 is available in 58 colours.



Steelcut 3, F100

Steelcut 3 emanates an aura of restraint and precision and also displays tremendous depth of colour. The weave of the durable, long-lasting fabric gives the surface a three-dimensional appearance.

Steelcut 3 is available in 40 colours.

Material

10% nylon, 90% new wool



Steelcut Trio 3, F100

The innovative weave of this fabric creates a complex three-dimensional surface, and the combination of three different hues adds to its vibrant appearance.

Hard-wearing and durable.

Steelcut Trio 3 is available in 54 colours.

Material

10% nylon, 90% new wool



Steelcut Quartet, F100

Steelcut Quartet is an expressive fabric with a melange effect. Its weave combines four different coloured yarns, creating a three-dimensional surface that exhibits a dynamic play of colours depending on the perspective and angle of light.

Steelcut Quartet is available in 19 colours.

Material

10% nylon, 90% new wool

**Remix 3, F80**

The tight plain weave creates a subtle, minimalist surface texture. Each hue comprises a combination of up to six differently coloured yarns, yielding exceptional depth of colour.

Hard-wearing and durable.

Remix 3 is available in 72 colours.

Material

10% nylon, 90% new wool

**Tonus 4, F100**

Thanks to the structural properties of Helanca yarn, Tonus is elastic and well suited for modern organic furniture. It brings colours to life in vibrant, precise fashion.

Hard-wearing and durable.

Tonus 4 is available in 47 colours.

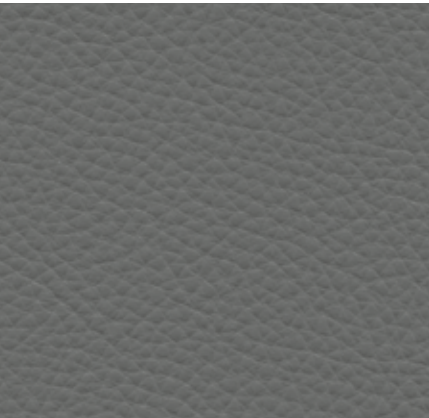
Material

90% new wool, 10% helanca

		Canvas 2	Diving 3	Divina Melange 3	Divina MD	Hallingdal 65	Remix 3	Steelcut/Trio/Quartet	Tonus 4
	AC 5 Work	•					•	•	
	Alcove Sofa Plus, Alcove Sofa	•	•	•	•	•	•	•	•
	Allstar	•	•	•	•	•			•
	Amoebe		•	•	•			•	•
	Dancing Wall	•	•	•			•	•	•
	EPA Full upholstery				•				
	EPC Full upholstery				•			•	•
	EPA & EPC Seat upholstery	•	•	•	•	•	•	•	•
	Fauteuil de Salon/ Fauteuil Direction	•	•	•	•	•	•	•	•
	HAL Lounge Chair		•	•	•				•
	HAL seat upholstery	•	•	•	•	•	•	•	•
	HAL Soft	•	•	•	•	•	•	•	•
	ID Soft, ID Mesh / ID Air / ID Cloud seat only	•	•	•	•	•	•	•	•
	ID Trim / ID Trim L	•			•	•	•		
	ID Visitor Soft, ID Visitor Mesh/Air seat only	•	•	•	•	•	•	•	•
	ID Visitor Trim	•			•	•	•		
	Mariposa		•	•	•			•	•
	Mariposa Club Armchair		•	•	•			•	•
	Organic Chair		•	•	•			•	•
	Repos / Grand Repos		•	•	•			•	•
	Petit Repos		•	•	•			•	•
	Rookie	•			•	•	•	•	•
	Soft Modular Sofa		•	•	•	•	•	•	•
	Softshell Chair	•	•	•	•	•	•	•	•
	Soft Work		•	•	•			•	•
	Suita / Suita Club		•	•	•			•	•
	Visiona Stool	•	•	•	•	•	•	•	•
	Wire Chair		•	•	•			•	

Leather

Heavy use, L20



The standard grade leather used by Vitra is a robust cowhide leather, dyed-through, pigmented and embossed with an even grain pattern. Since it is hard-wearing and easy to maintain, it can also be used in office environments.

Leather is available in 16 colours.

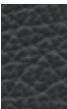
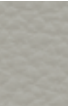
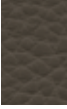
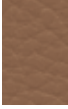
Material	Robust cowhide with a distinctive, even grain
Fastness to light	Type 6
Thickness	1,1–1,3 mm
Fastness to rubbing	Grade 4 dry and wet

AC 5 Group
Allstar
Aluminium Chair (armrest pads)
Coconut Chair
Eames Tandem Seating ETS
ID Trim/Trim L
ID Visitor Soft

Lobby Chair
Mikado
Rookie
Soft Modular Sofa
Soft Seats
Softshell Chair
Suita Club Armchair

Suita Club Sofa
Suita

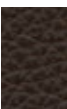
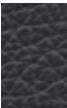
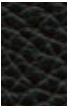
Leather

 72 snow	 21 dim grey	 66 nero	 70 red
 73 clay	 67 asphalt	 68 chocolate	 22 red stone
 64 cement	 59 jade	 69 marron	 97 cognac
 71 sand	 61 umbra grey	 87 plum	 75 camel

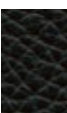
Elephant Pad

Plywood Group

Leather

 72 snow	 68 chocolate
 71 sand	 67 asphalt
 97 cognac	 66 nero

Cover material (LCM Leather, LCW Leather)

 66 nero

Grand Executive & Grand Conference
Petit Repos
Repos & Grand Repos

Leather (contrast seam)

 72 snow	 21 dim grey	 66 nero	 70 red
 73 clay	 67 asphalt	 68 chocolate	 22 red stone
 64 cement	 59 jade	 69 marron	 97 cognac
 71 sand	 61 umbra grey	 87 plum	 75 camel

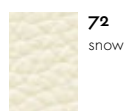
Aluminium Group
Soft Pad Group

Vitra Cushions

Leather/back panel Plano

 72/88 snow/white	 21/19 dim grey/sierra grey	 66/66 nero/nero	 70/72 red/poppy red
 73/03 clay/parchment/cream white	 67/69 asphalt/dark grey	 68/54 chocolate/brown	 22/96 red stone/red/cognac
 64/05 cement/cream white/sierra grey	 59/40 jade/coconut/forest	 69/54 marron/brown	 97/67 cognac/cognac
 71/80 sand/coffee	 61/69 umbra grey/dark grey	 87/54 plum/brown	 75/80 camel/coffee

Wire Chair

Leather/back panel
Leather

72
snow

Leather/back panel Plano



73/03
clay/parch-
ment/cream
white



64/05
cement/ cream
white/sierra
grey



71/80
sand/coffee



21/19
dim grey/sierra
grey



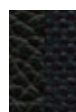
67/69
asphalt/dark
grey



59/40
jade/ coconut/
forest



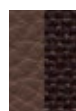
61/69
umbra grey/
dark grey



66/66
nero/nero



68/54
chocolate/
brown



69/54
marron/brown



87/54
plum/brown



70/72
red/poppy red



22/96
red stone/ red/
cognac



97/67
cognac/cognac



75/80
camel/coffee

Leather Premium F

vitra.

Medium use, L50



Leather Premium F is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through, lightly pigmented and processed with a tanning agent extracted from olive tree leaves (a waste product of the olive harvest).

Leather Premium F is available in 22 colours.

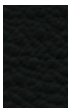
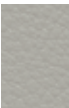
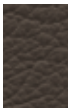
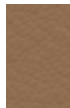
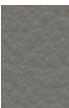
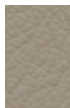
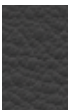
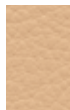
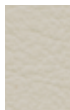
Material	Semi-aniline nappa leather with a very soft and supple feel, vegetable tanned
Fastness to light	Type 5
Thickness	1,1–1,3 mm
Fastness to rubbing	Grade 4 dry and wet

AC 5 Work
Aluminium Chair (armrest pads)
Cité
Coconut Chair
Cone Chair, Heart Cone Chair
Fauteuil de Salon

Fauteuil Direction & Pivotant
Grand Relax
HAL Lounge Chair
Lobby Chair
Lounge Chair
Mikado

Soft Modular Sofa
Soft Seats
Softshell Chair
Suita
Suita Club Armchair & Club Sofa

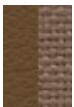
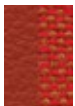
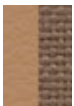
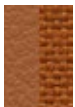
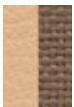
Leather Premium F

 72 snow	 59 jade	 66 nero	 69 marron	 74 olive	
 64 cement	 58 khaki	 77 brown	 93 brandy	 75 camel	
 65 granite	 61 umbra grey	 68 chocolate	 22 red stone	 62 ochre	 71 sand
 60 smoke blue	 67 asphalt	 87 plum	 97 cognac	 63 cashew	 73 clay

Aluminium Group

Vitra Cushions

Leather Premium F/back panel Plano

 72/88 snow/white	 59/40 jade/ coconut/ forest	 66/66 nero/nero	 69/54 marron/brown	 74/80 olive/coffee	
 64/05 cement/ cream white/ sierra grey	 58/40 khaki/ coconut/ forest	 77/54 brown/brown	 93/11 brandy/ mar- ron/ cognac	 75/80 camel/coffee	
 65/19 granite/ sierra grey	 61/69 umbra grey/ dark grey	 68/54 chocolate/ brown	 22/96 red stone/ red/ cognac	 62/80 ochre/coffee	 71/80 sand/coffee
 60/69 smoke blue/ dark grey	 67/69 asphalt/ dark grey	 87/54 plum/ brown	 97/67 cognac/ cognac	 63/80 cashew/ coffee	 73/03 clay/ parch- ment/ cream white

Grand Executive & Grand Conference

Petit Repos

Repos & Grand Repos

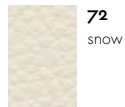
Soft Pad Group (back panel Plano)

Leather Premium F (contrast seam)

 72 snow	 59 jade	 66 nero	 69 marron	 74 olive	
 64 cement	 58 khaki	 77 brown	 93 brandy	 75 camel	
 65 granite	 61 umbra grey	 68 chocolate	 22 red stone	 62 ochre	 71 sand
 60 smoke blue	 67 asphalt	 87 plum	 97 cognac	 63 cashew	 73 clay

Wire Chair

Leather Premium F/back panel Leather Premium F



72
snow

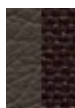
Leather Premium F/back panel Plano



64/05
cement/ cream
white/sierra
grey



58/40
khaki/ coconut/
forest



77/54
brown/brown



93/11
brandy/ mar-
ron/cognac



75/80
camel/coffee



65/19
granite/sierra
grey



61/69
umbra grey/
dark grey



68/54
chocolate/
brown



22/96
red stone/ red/
cognac



62/80
ochre/coffee



60/69
smoke blue/dark
grey



67/69
asphalt/dark
grey



87/54
plum/brown



97/67
cognac/cognac



63/80
cashew/coffee



59/40
jade/ coconut/
forest



66/66
nero/nero



69/54
marron/brown



74/80
olive/coffee



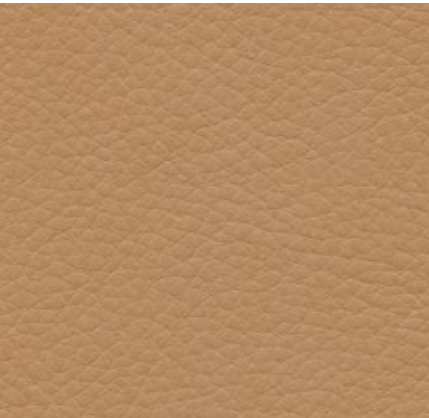
71/80
sand/coffee



73/70
clay/stone

Leather Natural F

Residential use, L6o



Leather Natural F is a very soft cowhide leather with an untreated grain. It is porous, breathable and acquires a lively patina through use. It is processed with a tanning agent extracted from olive tree leaves (a waste product of the olive harvest), and any chemicals used are harmless and applied in the smallest possible amounts.

This sustainable aniline leather exists in a choice of 4 colours.

Material

Aniline nappa leather with a natural open-pore grain, vegetable tanned

Fastness to light

Type 3

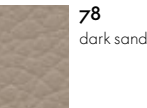
Thickness

1,3-1,5 mm

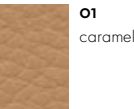
Lounge Chair
Petit Repos
Suita

Repos & Grand Repos

Leather Natural F



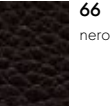
78
dark sand



01
caramel

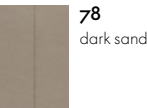


68
chocolate

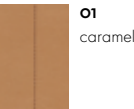


66
nero

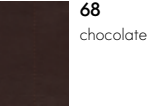
Leather Natural F (contrast seam)



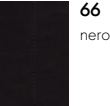
78
dark sand



01
caramel



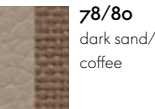
68
chocolate



66
nero

Vitra Cushions

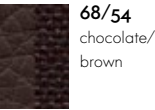
Leather Natural F/back panel Plano



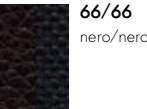
78/80
dark sand/
coffee



01/20
caramel/tobacco/
cream white



68/54
chocolate/
brown



66/66
nero/nero

Leather Forte (deco)

Heavy use, L20



Leather Forte (deco) is of the same quality as Leather Forte, but features a decorative finish that is applied to the leather in a patented process. Leather Forte (deco) is available in 5 colours.

Material	Split leather with decorative finish
Fastness to light	Type 6
Thickness	1,8–2,0 mm

Grand Relax
Sofa Tray

Leather Forte (deco)

01
cognac (dark)

07
sand

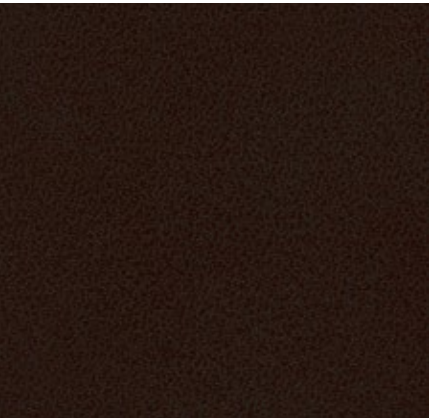
03
umbra grey

04
chocolate

05
nero

Leather Liso

Heavy use, L10

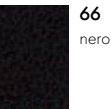


Leather Liso has a clean, smooth surface finish that gives it a contemporary appearance. Highly durable with good wear properties, this split leather comes in 2 colours.

Material	Split leather
Fastness to light	Type 6
Thickness	1,8–2,0 mm

Meda Gate

Leather Liso



66
nero



68
chocolate

Overview of cover materials

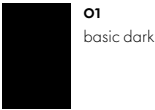
Leathers with a price group

		Material	Thickness
L10	Leather Liso	Split leather	1,8–2,0 mm
L20	Leather Forte (deco)	Split leather with decorative finish	1,8–2,0 mm
	Leather	Robust cowhide with a distinctive, even grain	1,1–1,3 mm
L50	Leather Premium F	Semi-aniline nappa leather with a very soft and supple feel, vegetable tanned	1,1–1,3 mm
L60	Leather Natural F	Aniline nappa leather with a natural open-pore grain, vegetable tanned	1,3–1,5 mm

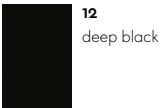
Vitra uses a variety of high-quality plastics for its furniture products, depending on the desired characteristics. Special additives are employed in the manufacture of outdoor products to retard the fading of colours caused by UV radiation.

When it comes to plastics, it is always important to consider whether newer, more environmentally sensible alternatives are available. For this reason, four different plastics have been used in the production of the Panton Chair since 1967. The plastics most often used by Vitra are polypropylene and polymide, both of which are recyclable thermoplastics.

AC 5 Group
Base AC 5 Studio, Work



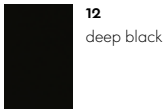
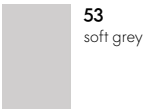
ACX Light
Base and frame



Allstar
Base

Mynt
Five-star base

ACX Mesh
ACX Pad, ACX Pad High
ACX Soft
ACX Softknit, ACX Softknit High
Base and frame



Physix
Frame

Rookie
Base and frame
Seat shell

All Plastic Chair

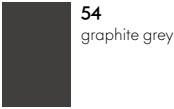
white -
two-tone



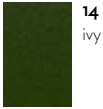
ice grey -
two-tone



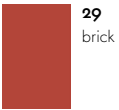
graphite grey
- two-tone



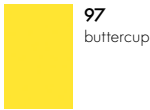
ivy two-
tone



brick -
two-tone



buttercup
- two-tone



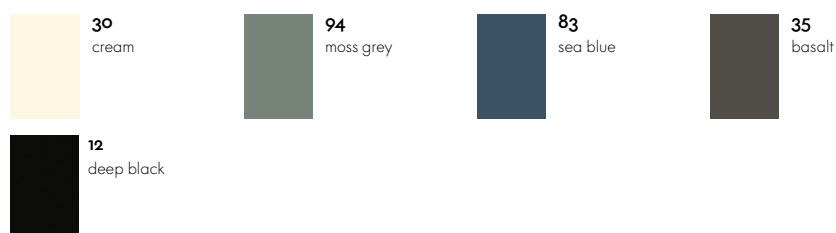
Allstar

Armrests/back bracket

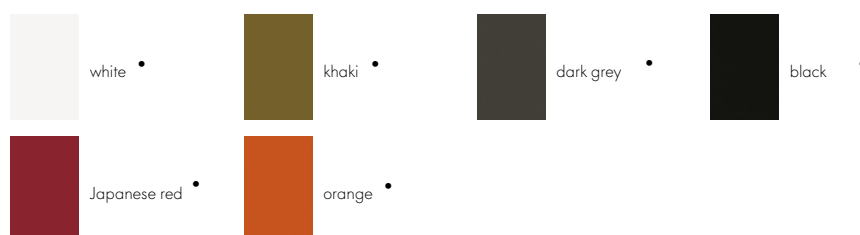


Belleville Chair

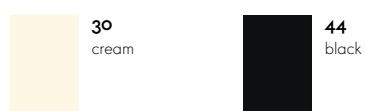
Seat shell Plastic



Corniches



Elephant Stool



EVO-C



Happy Bin

Plastic



ID Air

ID Air Visitor

Backrest



ID Chair Concept

Base

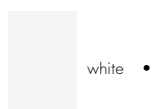
Frame (armrests, back bracket, mechanical unit)

Unix Chair

Frame

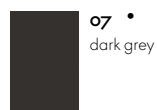
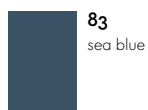
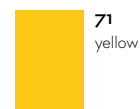
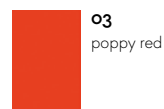
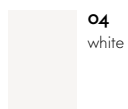
La Chaise

Seat shell

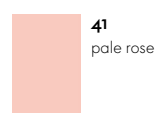
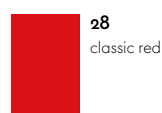
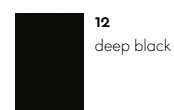
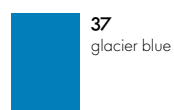
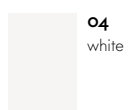


O-Tidy

S-Tidy

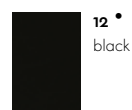
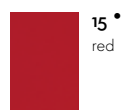


Panton Chair

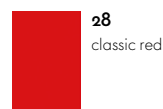
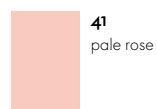
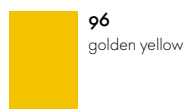
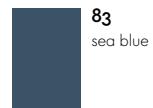
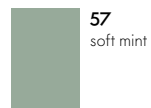


Panton Chair Classic

Seat shell



Panton Junior



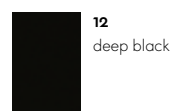
Softshell Chair

Four-legged base

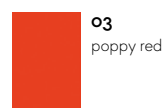


Standard SP

Back and seat



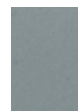
Stool-Tool



Depending on the material properties required of a product, Vitra chooses different types of plastic for the manufacture of its furniture. This always raises the issue of whether new, more ecological alternatives are available, which has led to the development of various recycled plastics. Depending on the type of product and its requirements, Vitra utilises high-quality recycling materials that stem from recyclable household waste, especially used packaging, or industrial waste.

With plastic obtained from recycled household waste, the natural shade of the processed material is dark grey (22 dark grey RE), interspersed with tiny specks of pigment. All other colours are obtained with artificial dye – and yet due to its randomly variable composition each batch of processed waste material has a different base shade, which can result in colour nuances in the dyed end products.

Chap
Chap Tray
Locker Box



22
dark grey RE



12
deep black RE



83
sea blue RE



29
brick RE

Eames Elephant RE
Eames Elephant RE (Small)



41
pale rose RE



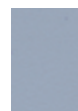
77
Eames Red
Orange RE



17
emerald RE



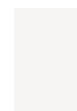
12
deep black RE



93
sky blue RE

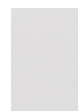


18
canary RE



04
white RE

Eames Plastic Chair RE
Seat shell



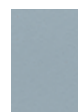
85
cotton white RE



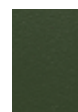
17
emerald RE



43
rusty orange RE



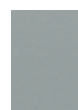
23
ice grey RE



48
forest RE



03
poppy red RE



24
light grey RE



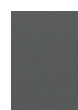
83
sea blue RE



41
pale rose RE



92
citron RE



56
granite grey RE



12
deep black RE

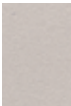
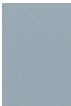
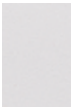


11
pebble RE



34
mustard RE

HAL RE
Seat shell

	31 warm grey RE		23 ice grey RE		86 cardboard RE		35 basalt RE
	85 cotton white RE		14 ivy RE		29 brick RE		12 deep black RE

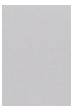
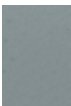
Happy Bin RE

	05 grey RE		93 sky blue RE		03 poppy red RE
---	----------------------	---	--------------------------	---	---------------------------

Mynt
Back and seat

	05 grey RE		01 basic dark RE
---	----------------------	---	----------------------------

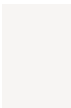
Tip Ton RE
Recycled polypropylene

	78 mango RE		64 coral RE		76 industrial green RE		38 light lavender RE
	53 soft grey RE		23 ice grey RE		22 dark grey RE		12 deep black RE

Toolbox RE

	58 • mint green RE		94 • moss grey RE		41 pale rose RE		
	05 grey RE		83 sea blue RE		27 • tangerine RE		01 basic dark RE

Uten.Silo RE

	04 • white RE		91 • horizon blue RE		06 • Japanese red RE		44 • black RE
---	-------------------------	---	--------------------------------	---	--------------------------------	---	-------------------------

Fibreglass is a very robust and durable fibre composite made of polyester resin and glass fibres. The glass fibres visible in the plastic lend it a lively surface texture with a lustrous reflection and pleasant tactile qualities. This so-called ‘fibreprint’ may not only vary between different products but can also be a distinguishing characteristic of individual models of the same product. These tiny irregularities and distinctive features are what make each object a unique piece.

When manufacturing fibreglass, Vitra uses materials from Central Europe to avoid long transport distances.

Eames Fiberglass Side Chair
Seat shell



05
Eames Sea
Foam Green



06
Eames Raw
Umber



04
Eames Elephant
Hide Grey



02
Eames Navy
Blue



09
Eames Classic
Red



03
Eames Red
Orange



01
Eames Parch-
ment

Eames Fiberglass Armchair
Seat shell



01
Eames Parch-
ment



05
Eames Sea
Foam Green



06
Eames Raw
Umber

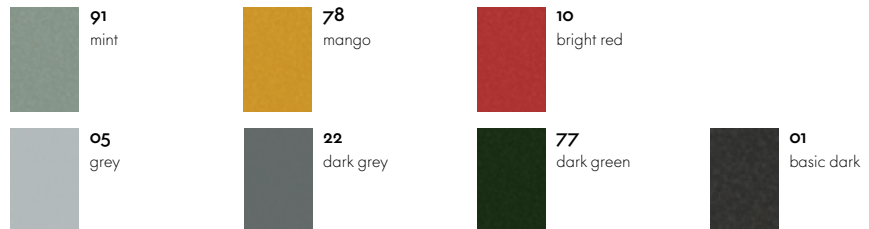


04
Eames Elephant
Hide Grey

Polyurethane

Polyurethane (PU) is a synthetic foam material used in a number of Vitra products. The cellular structure of PU foams can be varied to meet different requirements, ranging from flexible, elastic materials to solid, rigid components.

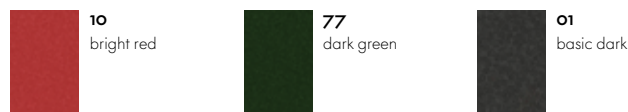
.03 Seat shell



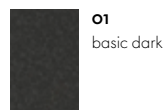
.04 .04 Counter Seat shell



.05 Seat shell



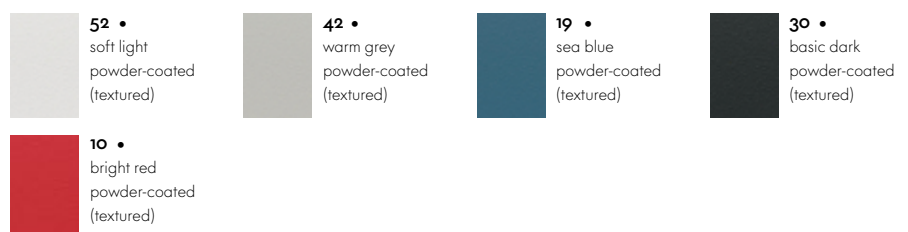
AIRLINE Back and seat



Meda Gate Seat shell,



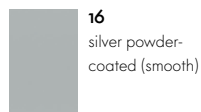
NesTable Base Tray



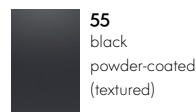
Vitra most frequently uses aluminium and steel for metal components. Since 94% less energy is required to produce recycled aluminium in comparison to primary aluminium, Vitra utilises aluminium consisting of 95% recycled material whenever possible.

Depending on the product, metal surfaces are either powder-coated, chrome-plated, polished, galvanised, lacquered or blasted. A smooth or textured powder-coated finish provides colour and surface protection.

.03
Base

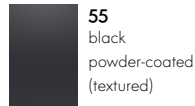


16
silver powder-coated (smooth)



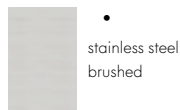
55
black powder-coated (textured)

.04
Base

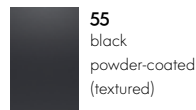


55
black powder-coated (textured)

.05
Base



•
stainless steel brushed

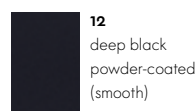


55
black powder-coated (textured)

Abalon
Abalon Table
Base

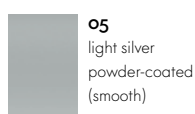


91
mint powder-coated (smooth)



12
deep black powder-coated (smooth)

AIRLINE
Base and armrests



05
light silver powder-coated (smooth)

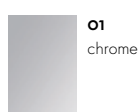
AC 5 Group
Base and armrests



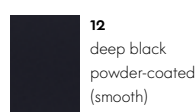
03
polished aluminium

Grand Executive & Grand Conference
Unix Chair
Base

Alcove
Alcove Plus
Tubular steel frame group 1



01
chrome

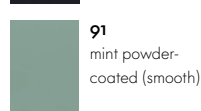


12
deep black powder-coated (smooth)

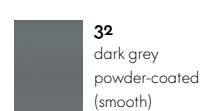
Tubular steel frame group 2



52
soft light powder-coated (smooth)



91
mint powder-coated (smooth)

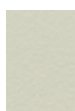


32
dark grey powder-coated (smooth)



06
Japanese red powder-coated (smooth)

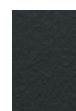
Anagram Sofa

Base

37
chalk powder-
coated (textured)



60
dark bordeaux
powder-coated
(textured)



30
basic dark
powder-coated
(textured)

Belleville Table

Base

12
deep black
powder-coated
(smooth)

Bistro Table

HAL Armchair Studio

HAL Studio

Super Fold Table

Trapèze

Base

30
basic dark
powder-coated
(smooth)

Cité

Compas Direction

EM Table

Fauteuil de Salon

Fauteuil Direction

Fauteuil Direction Pivotant

Base / Base**frame Colour group 1**

88
Prouvé Blanc
Colombe (Ecrû)
powder-coated
(smooth)



06
Japanese red
powder-coated
(smooth)



12
deep black
powder-coated
(smooth)

frame Colour group 2

13
Prouvé Gris
Vermeer powder-
coated (smooth)



18
Prouvé Blé Vert
powder-coated
(smooth)



41
Prouvé Bleu
Marcoule powder-
coated (smooth)



14
Prouvé Bleu
Dynastie powder-
coated (smooth)

Coconut Chair

Eames Tandem Seating ETS

HAL Armchair Tube Stackable

Home Desk

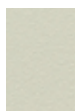
La Chaise

Lobby Chair

Base

01
chrome

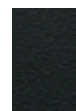
Courier

Base

37
chalk powder-
coated (textured)



60
dark bordeaux
powder-coated
(textured)



12
deep black
powder-coated
(textured)

Eames Aluminium Group

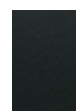
Eames Soft Pad Group

Base

01
chrome



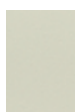
03
polished
aluminium



12
deep black
powder-coated
(textured)



60
dark bordeaux
powder-coated
(textured)



37
chalk
powder-coated
(textured)

Eames Contract Tables

Base


04
white
powder-coated
(textured)



01
chrome



03
polished aluminium



12
deep black
powder-coated
(textured)



30
basic dark
powder-coated
(smooth)

Eames Desk Unit EDU
Eames Storage Unit ESU**Panels**


83 •
pale blue



25 •
mauve grey



85 •
fawn



84 •
Eames red



86 •
rusty orange

Eames Fiberglass Chairs

**Base DAR, DAX, LAR, DSR,
DSX, LSR**


04
white powder-
coated (smooth)



01
chrome



30
basic dark
powder-coated
(smooth)

Eames Plastic Chairs

Base DAL, DSL, PACC, PSCC


03
polished aluminium

Eames Plastic Chairs

Base (Outdoor)


04
white powder-
coated (smooth)



30
basic dark
powder-coated
(smooth)



92
citron powder-
coated (smooth)



93
sky blue powder-
coated (smooth)



31
Eames Sea Foam
Green powder-
coated (smooth)



24
dark green
powder-coated
(smooth)

Eames Segmented Tables Dining
Eames Segmented Tables Meeting**Base**


01
chrome



03
polished
aluminium

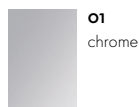


30
basic dark
powder-coated
(smooth)



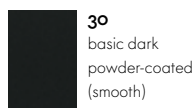
12
deep black
powder-coated
(textured)

Eames Plastic RE Stools
Eames Fiberglass Stools
Base Stool



Wire Stools
Seat and base

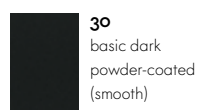
Eames Fiberglass Stools
Base Stool



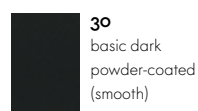
Eames Plastic RE Stools
Base Stool (Outdoor)

Wire Stools
Seat and base (Outdoor)

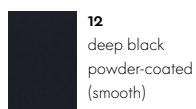
Elliptical Table ETR
Base



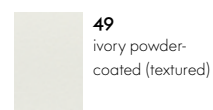
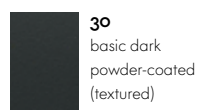
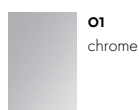
Grand Relax
Grand Sofà
Petit Repos
Repos & Grand Repos
Suite
Base



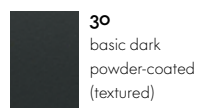
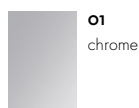
Guéridon
Guéridon Bas
Table S.A.M. Bois
Tabouret Bois
Linking elements



HAL
Base



HAL Soft
Base



ID Chair Concept

Base and ring armrests



03
polished
aluminium



53
soft grey
powder-coated
(textured)



30
basic dark
powder-coated
(textured)

ID Chair Concept

Supports for 2D/3D armrests



03
polished
aluminium



53 •
soft grey
powder-coated
(smooth)



30
basic dark
powder-coated
(smooth)

ID Visitor

Base



01
chrome



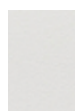
53
soft grey
powder-coated
(textured)



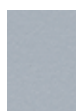
30
basic dark
powder-coated
(textured)

Joyn 2

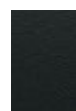
Legs



52
soft light
powder-coated
(textured)



96 •
blasted alu-
minium



12
deep black
powder-coated
(textured)

Landi Chair



10
Aluminium, matt,
anodised

Lampe de Bureau

Rayonnage Mural

Tabouret Métallique

Sheet steel



88
Prouvé Blanc
Colombe (Ecrû)
powder-coated
(smooth)



06
Japanese red
powder-coated
(smooth)



41
Prouvé Bleu
Marcoule powder-
coated (smooth)



12
deep black
powder-coated
(smooth)

Petite Potence

Steel tube

Lounge Chair

Base



03
polished
aluminium



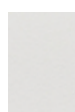
03/12
aluminium polished/
deep black powder-
coated (smooth)



12
deep black
powder-coated
(smooth)

Map Table

Modesty panel



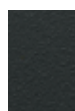
52
soft light
powder-coated
(textured)



30
basic dark
powder-coated
(textured)

Map Table

Column bases



30
basic dark
powder-coated
(textured)

Meda Gate

Base and armrests

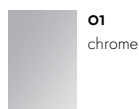


03
polished aluminium



05
light silver
powder-coated
(smooth)

MedaMorph
Base



01
chrome



03
polished
aluminium

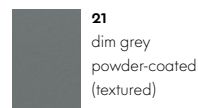
Metal Side Tables
Table top and base (Outdoor)



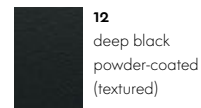
52
soft light
powder-coated
(textured)



23
ice grey
powder-coated
(textured)

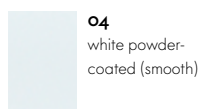


21
dim grey
powder-coated
(textured)



12
deep black
powder-coated
(textured)

Table top and base



04
white powder-
coated (smooth)

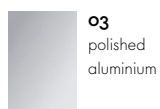


40
chocolate powder-
coated (smooth)

Mikado
Four legged base



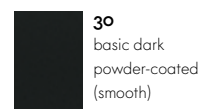
37
chalk powder-
coated (smooth)



03
polished
aluminium



91
mint powder-
coated (smooth)

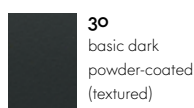


30
basic dark
powder-coated
(smooth)

Four or five-star base,

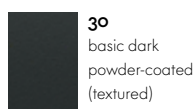


03
polished alumi-
nium



30
basic dark
powder-coated
(textured)

Moca
Base



30
basic dark
powder-coated
(textured)

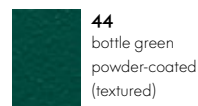
Mynt
Four-star base
Frame and mechanism



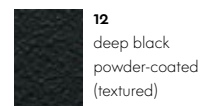
52
soft light
powder-coated
(textured)



96
blasted alumi-
nium

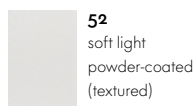


44
bottle green
powder-coated
(textured)

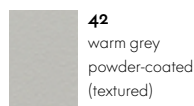


12
deep black
powder-coated
(textured)

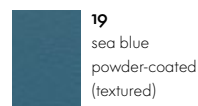
NesTable
Base



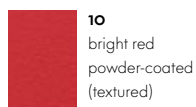
52
soft light
powder-coated
(textured)



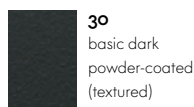
42
warm grey
powder-coated
(textured)



19
sea blue
powder-coated
(textured)

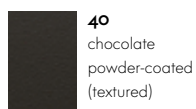


10
bright red
powder-coated
(textured)



30
basic dark
powder-coated
(textured)

Occasional Low Table
Base

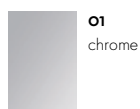


40
chocolate
powder-coated
(textured)

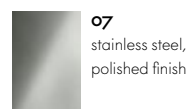
Occasional Table LTR
Base



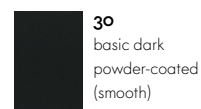
04
white powder-
coated (smooth)



01
chrome



07
stainless steel,
polished finish



30
basic dark
powder-coated
(smooth)

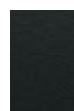
Physix
Base



03
polished aluminium



53
soft grey
powder-coated
(textured)



12
deep black
powder-coated
(textured)

Plate Dining Table
Plate Table
Base



04
white
powder-coated
(textured)



30
basic dark
powder-coated
(textured)

Plywood Group (DCM, LCM)
Base



01
chrome



30
basic dark
powder-coated
(smooth)

Potence
Tabouret N° 307
Steel tube



88
Prouvé Blanc
Colombe (Ecrû)
powder-coated
(smooth)



12
deep black
powder-coated
(smooth)

Prismatic Table
Side table



light grey - three
tone (smooth)



grey - three tone
(smooth)



dark grey - three
tone (smooth)

Slow Chair & Slow Sofa
Base



03
polished
aluminium



12
deep black
powder-coated
(smooth)

Softshell Chair
Base



03
polished
aluminium



30
basic dark
powder-coated
(smooth)

Standard
Standard SP
Base



88
Prouvé Blanc Co-
lombe (Ecrû) powder-
coated (smooth)



13
Prouvé Gris
Vermeer powder-
coated (smooth)



18
Prouvé Blé Vert
powder-coated
(smooth)



06
Japanese red
powder-coated
(smooth)



41
Prouvé Bleu
Marcoule powder-
coated (smooth)

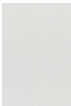


14
Prouvé Bleu
Dynastie powder-
coated (smooth)



12
deep black
powder-coated
(smooth)

Tyde 2
Base



52
soft light
powder-coated
(smooth)



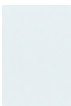
12
deep black
powder-coated
(smooth)

Wire Chair
Seat and base



01
chrome

Wire Chair
Seat and base (Outdoor)



04
white powder-
coated (smooth)



30
basic dark
powder-coated
(smooth)



92
citron powder-
coated (smooth)



93
sky blue powder-
coated (smooth)



31
Eames Sea Foam
Green powder-
coated (smooth)



24
dark green
powder-coated
(smooth)

Wood is characterised by variations in grain, texture and colour, making each wooden furnishing a unique object. Vitra has strict quality standards for the woods selected for its products and uses wood from several trees for the manufacture of a single furniture object made of solid wood. As a result, every piece has a lively and distinctive appearance.

The solid woods used by Vitra are mainly sourced in Europe and have an oiled or lacquered finish, depending on their application. Exposure to light will alter the colour of wood over time.

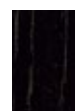
Anagram Sofa Table top



77
ash, cotton
white, oiled
finish



70
oak, natural,
oiled finish



68
ash, black,
lacquer finish

Chaise Tout Bois East River Chair HAL Lounge Chair Mikado

Base

HAL

Base HAL Wood, Ply Wood, Soft Wood

Tabouret Haut

Seat and base



10
oak, natural,
lacquer finish



04
oak, dark, lacquer
finish

Coffee Table

Base



54
maple, natural,
lacquer finish



walnut, natural,
oiled finish



68
ash, black,
lacquer finish

Compas Direction
Eames Segmented Tables Dining
EM Table
Occasional Low Table
Table top



70
oak, natural,
oiled finish



75
American
walnut, natural,
oiled finish



04
oak, dark, hard-
wax oil finish

Fauteuil Direction Pivotant
Fauteuil de Salon
Fauteuil Direction
Armrests

Guéridon
Guéridon Bas
Table S.A.M. Bois
Table top and legs

Tabouret Bois
Seat and base

Eames Fiberglass Chairs
Eames Plastic Chairs RE
Base DAW, DSW



02
maple, golden,
lacquer finish



65
ash, honey tone,
lacquer finish



95
maple, dark,
lacquer finish



30
maple, black,
lacquer finish

Freeform Sofa
Legs



54
maple, natural,
lacquer finish



95 •
maple, dark,
lacquer finish

Joyn 2
Table top



77
ash, cotton
white, oiled
finish

La Chaise
Base



68
ash, black,
lacquer finish

Nelson Bench
Seat



64
ash, natural,
lacquer finish

Seating surface & base



68
ash, black,
lacquer finish

Occasional Table LTR

Table top



36
chestnut, natural,
hard-wax oil
finish



38
walnut, dark,
oiled finish



04
oak, dark, hard-
wax oil finish

Organic Chair

Legs



68
ash, black,
lacquer finish



68
ash, black, lacquer
finish

Plate Dining Table

Plate Table

Table top



70
oak, natural,
oiled finish



04
oak, dark, hard-wax
oil finish

Tabouret N° 307

Seat

Rayonnage Mural

Shelves



70
oak, natural,
oiled finish

Stools



36
chestnut, natural,
hard-wax oil
finish



38
walnut, dark,
oiled finish

Wire Chair

Base



02
maple, golden,
lacquer finish



95
maple, dark,
lacquer finish



30
maple, black,
lacquer finish

Complex industrial methods are used to produce sheets of wood veneer, which are further processed by hand. In most cases, wood from a single tree is utilised for a piece of furniture to ensure the uniform appearance of all surfaces.

With only two exceptions, Vitra exclusively purchases veneers with a certificate of sustainability from European producers. Vitra's veneers are finished with a protective lacquer; exposure to light will alter the colour over time.

Abalon Table
Belleville Table
Bistro Table
Eames Contract Tables
Super Fold Table
Table top



10
oak, natural,
lacquer finish



04
oak, dark,
lacquer finish

AIRLINE
Backrest and seat



54
maple, natural,
lacquer finish

Alcove
Alcove Plus
Table top / Tray



17
oak, light,
lacquer finish

Belleville Chair
Seat shell



10
oak, natural,
lacquer finish



68
ash, black,
lacquer finish

Butterfly Stool



54
maple, natural,
lacquer finish



05
santos palisander,
lacquer finish

Chaise Tout Bois
Moca
Backrest and seat



10
oak, natural,
lacquer finish



04
oak, dark,
lacquer finish

EM Table
Table top

HAL
Seat shell HAL Ply

Courier
Table top



70
oak, natural,
oiled finish



04
oak, dark,
lacquer finish

Eames Desk Unit EDU
Table top



81
birch, natural,
lacquer finish

Eames Storage Unit ESU
Shelf

Eames Elephant (Plywood)
Moulded plywood



26
chestnut, natural,
lacquer finish



31
walnut, natural,
lacquer finish

Joyn 2
Tyde 2
Table tops



17
oak, light,
lacquer finish

Eames Segmented Tables Meeting
Table top



17
oak, light,
lacquer finish



13
American
walnut, natural,
lacquer finish



04
oak, dark,
lacquer finish

Lounge Chair
Seat and back shells



26
chestnut, natural,
lacquer finish



28
cherry, natural,
lacquer finish



31
walnut, natural,
lacquer finish



32
walnut, dark,
lacquer finish



05
santos pal-
isander, lacquer
finish



27
chestnut, black,
lacquer finish

MedaMorph
Table top



17
oak, light,
lacquer finish



13
American walnut,
natural, lacquer
finish

Mynt
Back and seat



10
oak, natural, lacquer
finish

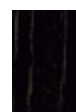
Plywood Group
Back, seat and base (LCW)



64
ash, natural,
lacquer finish



32
walnut, dark,
lacquer finish



68
ash, black,
lacquer finish

Standard
Back and seat,



10
oak, natural,
lacquer finish



32
walnut, dark,
lacquer finish



04
oak, dark,
lacquer finish

Wooden Side Tables



17
oak, light,
lacquer finish



45
walnut, black
pigmented,
lacquer finish



04
oak, dark,
lacquer finish

Medium-density fibreboard, also known as MDF board, consists primarily of debarked coniferous wood broken down into fine fibres. MDF is a wood-based material with a uniform structure both lengthwise and crosswise. Its edges are hard and smooth, making it possible to cut clean profiles.

Vitra is an industry leader in the development and application of powder coating methods for MDF. Powder coating produces an even, robust surface finish with seamless edges, making it ideal for constructions with cut-outs or for complex corner joints.

Abalon Table

Table top

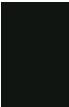
Alcove

Alcove Plus

Table top / Tray



52
soft light
powder-coated
(textured)



30
basic dark
powder-coated
(textured)

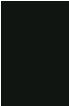
Plate Dining Table

Plate Table

Table top



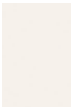
04
white powder-
coated



30
basic dark
powder-coated
(textured)

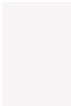
Wood materials with a melamine resin surface coating are robust and durable. They come in a variety of colours, are easy to clean, and provide a less expensive alternative to wood veneer or solid wood.

Alcove
Alcove Plus
Table top / Tray
Map Table
MedaMorph
Table top



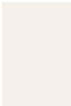
52
soft light
(textured)

Bistro Table
Belleville Table
Eames Contract Tables
Super Fold Table
Table top



03 •
white (textured)

Joyn 2
Tyde 2
Table top



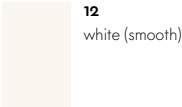
52
soft light (tex-
tured)



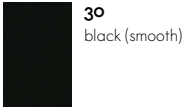
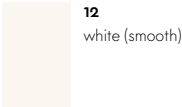
33
black anti-finger-
print (smooth)

High-pressure laminate, abbreviated as HPL, is composed of layers of paper that are impregnated with phenolic and melamine resins and bonded together with a protective overlay under high pressure and heat, and applied to a substrate. The resulting surfaces are simple to clean and maintain, and they are also lightfast, odorless and resistant to alcohol, organic solvents and water.

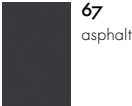
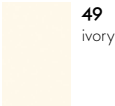
Dining Table
Eames Contract Tables
Eames Segmented Tables Dining
Eames Segmented Tables Meeting
Home Desk
Table top



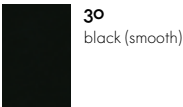
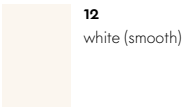
Elliptical Table ETR
Table top



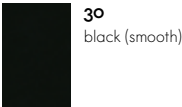
EM Table
Table top



Occasional Table LTR
Table top



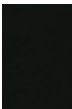
Trapèze
Table top



Solid core panels are composed of layers of paper that are impregnated with phenolic and melamine resins and bonded together with a protective overlay under high pressure and heat. The resulting surfaces are simple to clean and maintain, and they are also lightfast, odorless and resistant to alcohol, organic solvents and water. In contrast to HPL on substrate, solid core panels are also suitable for outdoor use.

AIRLINE

Table unit



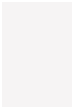
30
black (textured)

Belleville Table

Bistro Table

Super Fold Table

Table tops



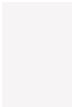
01
white (textured)



30
black (textured)

Eames Contract Tables

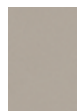
Table top



01
white (textured)

Linoleum is derived from natural and renewable raw materials. This pliant, high-quality substance has a pleasant touch, and fingerprints are almost imperceptible on its surface. It is easy to care for and collects very little dust in comparison to other surface materials, thanks to its anti-static characteristics.

Suita Tray inlay



01
pebble



02
charcoal

Occasional Table LTR Table top



10
dark brick



11
jade



12
smoke blue

Bonded leather

Bonded leather is made up of remnants from Vitra furniture production: leather fibres and offcuts are shredded and bound with vegetable tanning agents, natural rubber, fats and water, then pressed to extract water and dried. Bonded leather allows a judicious use of resources as it is processed from small scraps that would otherwise have no further use. It can be

cleaned with a damp cloth.

Bonded leather is available in 5 colours (variant in natural hue with protective sealant; colour variants with coated finish).

Repad Bonded leather



03 •
clay



04 •
light sage



05 •
dark red



06 •
jade



02 •
natural black

Whenever possible, the marble used by Vitra is a premium quality Carrara marble. Since marble is a natural material, every marble table top has its own unique colour and texture. Vitra treats the marble surfaces with a high-quality sealer to protect them from water, oil, grease and moisture. This sealer penetrates deep into the stone, while still allowing it to breathe.

Unlike the effect of varnish sealing, the stone retains its natural appearance and particularly its colour. Even with this treatment, marble remains a relatively sensitive surface that develops a patina with use.

Occasional Table LTR
Plate Table
Table top



50
marble Carrara

Cork, a natural rigid foam harvested from the bark of the cork oak, is distinguished by its light weight and pleasant tactile qualities. The robust, fire-resistant material varies in both colour and texture, so that every piece of furniture or accessory made from cork is a unique, one-of-a-kind object.

Cork Family

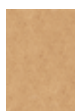


- untreated cork

Corrugated Cardboard

Derived from a renewable resource, this natural material is layered and finished with strong side edges to make a small number of Vitra products. In this form, it maintains a surprising degree of stability and rigidity.

Wiggle Side Chair & Wiggle Stool



- natural



- natural

The polyester fleece material used by Vitra is thermoformed by the application of heat and pressure and is 100% recyclable. It has a slightly fleecy texture and is somewhat pliable without losing its shape. Polyester fleece has sound-proofing qualities and its relatively fine-pored surface prevents the easy penetration of liquids.

Tyde 2
Cable tray

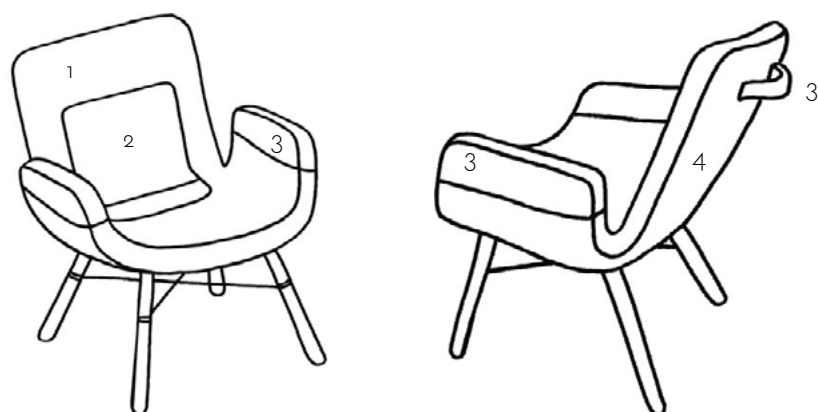


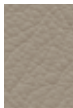
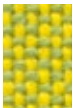
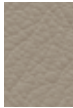
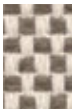
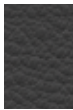
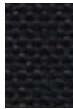
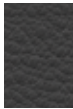
01
pebble grey

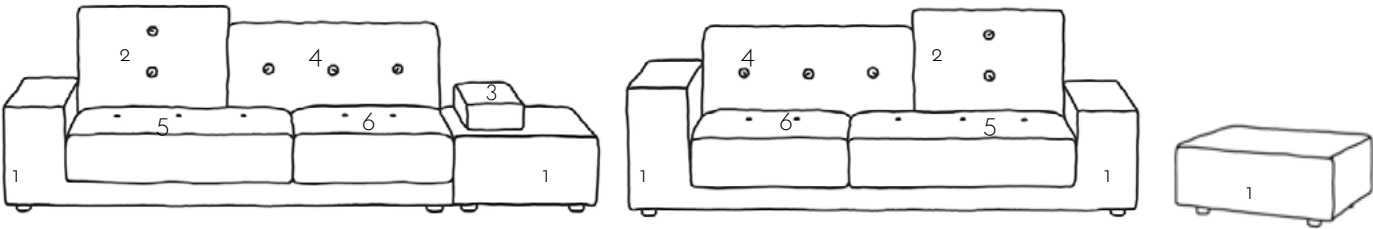


10
classic grey

East River Chair

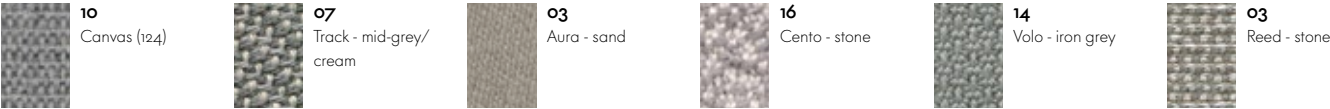


	1	2	3	4
Light mix 01	 65 Laser RE - ice blue/cream	 05 Plano - cream white/sierra grey	 71 Leather Premium F - sand	 71 Hopsak - yellow/pastel green
Red mix 02	 74 Laser RE - nude/light red	 96 Plano - red/cognac	 71 Leather Premium F - sand	 63 Hopsak - red/poppy red
Green mix 04	 63 Laser RE - warm grey/cream	 70 Hopsak - grass green/forest	 67 Leather Premium F - asphalt	 69 Plano - dark grey
Blue mix 05	 20 Laser RE - ice blue/moor brown	 66 Plano - nero	 67 Leather Premium F - asphalt	 84 Hopsak - blue/moor brown

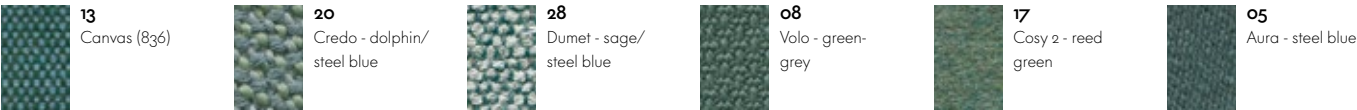


1 2 3 4 5 6

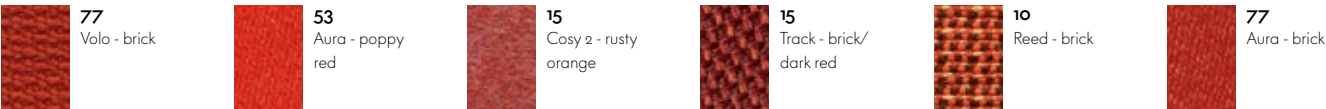
Fabric mix ,The Pebble Greys'



Fabric mix ,The Sea Greens'



Fabric mix ,The Earth Reds'



Fabric mix ,The Antarctic Blues'



Pins

Fabric mix ,The Pebble Greys'
(silver-coloured pin)



Fabric mix ,The Sea Greens'
(green pin)



Fabric mix ,The Earth Reds'
(pink pin)

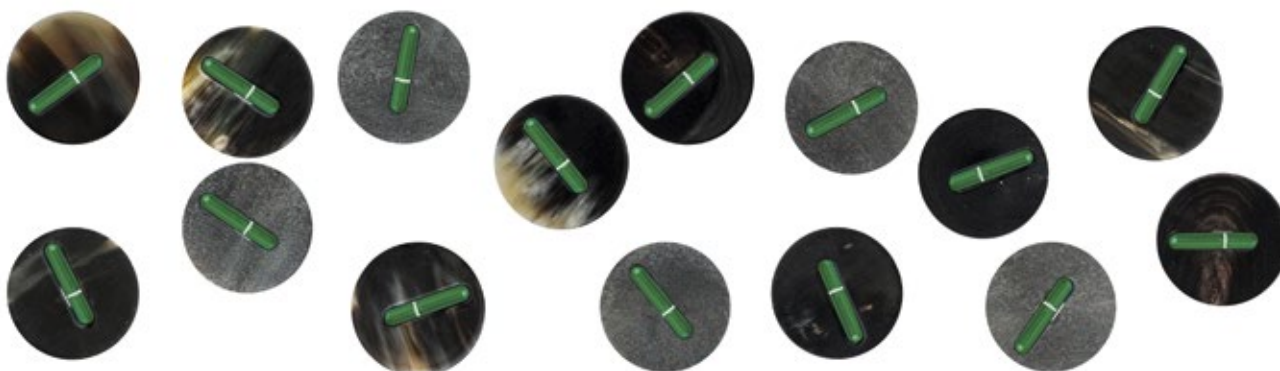


Fabric mix ,The Antarctic Blues'
(blue pin)



Buttons

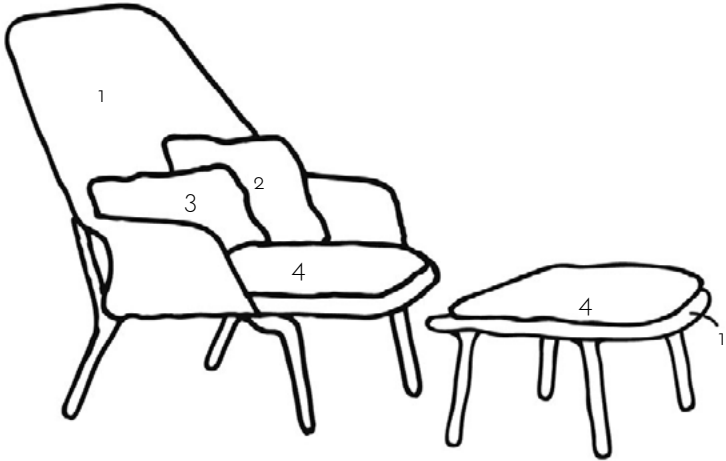
Set of dark buttons



Set of light buttons



Slow Chair & Ottoman



1 Slow Chair & Ottoman (knit) 2 Slow Chair (knit) 3 Slow Chair (knit) 4 Slow Chair & Ottoman (knit)

Slow Chair (knit) - red/cream



Tricot - red/
cream



Tonus - moss
green



69
Laser RE -
grasgrün/crème



Coda - cream

Slow Chair (knit) - black



Tricot - black



Intreccio -
anthracite



Tonus - moss-
green



04
Laser RE - black

