Mikado

Edward Barber & Jay Osgerby, 2024



vitra.



Mikado

Edward Barber & Jay Osgerby, 2024



Mikado is a chair with a quiet yet confident presence that aims to impress not just with its form, but also through its comfort. It is available in lounge chair, chair and bar stool versions, in each case as either an armchair with suggested armrests or as a side chair. It is equally suited to dining tables, kitchen counters or home workspaces as to offices, restaurants or hotel bars and lobbies. The Mikado seating experience is defined by upholstery on all sides as well as the movement of the backrest. An ingeniously simple mechanism concealed beneath the seat allows the back to gently recline at a slight angle.

Mikado was designed with sustainability in mind from the outset: the covers are not glued and can be removed for cleaning or replacement. The legs of the four-legged base may be replaced individually or exchanged for a different material option – wood or recycled aluminium. The four-star base and height-adjustable five-star base on castors are also made from recycled aluminium. The different bases can be exchanged for any of the other variants. The inner seat panel is made of aluminium with a high recycled content, and the backrest shell is produced from recycled post-consumer polypropylene. During recycling, the latter can easily be separated from the V-Foam polyurethane foam padding, which is also recyclable. The simple interchangeability of components gives Mikado long-term versatility, thereby ensuring lasting use.

The various Mikado models – Mikado, Mikado Low and Mikado High – and their seat shells in armchair or side chair versions each offer a distinctive seating experience, yet are designed with such aesthetic coherence that they can be mixed and matched around a table or within a given space without disturbing the visual harmony. Different bases, two backrests, a choice of fabric or leather covers and numerous colours afford a wide variety of possible configurations.



Edward Barber & Jay Osgerby
Edward Barber and Jay Osgerby studied architecture as fellow students at the Royal College of Art in London. Since that time, their collaborative work has probed the interface between industrial design, furniture design and architecture.

1–15 Mikado
16–17 Three bases
18–19 Mikado High
20–21 Mikado Low
22–23 Two seat shells
24–25 Modular components
26–27 Removable covers
28–31 Environmental information
32–53 Usage categories
54–66 Surface finishes and colours
Cover fabrics
67–68 Dimensions

Mikado - Three bases

Mikado not only aims to impress by its serene yet commanding silhouette but also through its unparalleled comfort. The Mikado seating experience is defined by upholstery on all sides together with a dynamic movement of the backrest. A mechanism concealed beneath the seat allows the back to move with the sitter and comfortably recline at a slight angle.

Mikado is available as an armchair or as a side chair. In the armchair version, the sides of the rounded backrest extend forward to simultaneously serve as armrests.

The covers of the Mikado chair are not glued and can be removed for cleaning or replacement. The legs may be replaced individually or exchanged for a different material option – wood or recycled aluminium. The inner seat panel is made of recycled aluminium while the core of the backrest shell is produced from recycled post-consumer polypropylene, which can be easily separated from the foam padding during recycling. The concept of a simple exchange of components gives Mikado long-term versatility, thereby ensuring longevity.

vitra.

Materials

- **Backrest and seat:** flexible backrest, back shell in recycled post-consumer polypropylene, seat and backrest upholstery in recyclable polyurethane foam V-Foam.
- Due to British fire safety regulations, V-Foam is not used in the UK. Fire retardants would have to be added to the formula, which would make it impossible to recycle V-Foam separately.
- **Inner seat panel:** die-cast aluminium.
- **Seat height:** 505 mm (440 mm with applied load, measured in accordance with EN 1335-1:2000).
- **Four-legged base:** non-stackable, wooden base in natural oak or dark oak or aluminium base with powder-coated or polished finish; replacement by trained professionals only.
- **Five-star swivel base:** height-adjustable, aluminium with polished finish or powder-coated in basic dark; equipped with double castors (Ø 60 mm).
- **Four-star swivel base:** aluminium with polished finish or powder-coated in basic dark, on glides in accordance with EN 16139.
- **Seat substructure:** aluminium inner seat panel and aluminium support bridge for the pedestal base always powder-coated in basic dark.
- **Cover:** not glued, in fabric or leather with two seams along the sides of the backrest; replacement by trained professionals only.
- **Note:** none of the components are glued and they can all be separated according to material for recycling.
- **Origin of wood:** oak (Quercus robur) from the Czech Republic.
- **Delivery:** includes castor protection (orange or transparent), which must be removed before first use.







Four-legged base:

Non-stackable wooden base in natural oak or dark oak or aluminium base with powder-coated or polished finish; replacement by trained professionals only.

Four-star swivel base:

Aluminium with polished finish or powder-coated in basic dark, on glides, replacement by trained professionals only.

Five-star base: swivel and height-adjustable

Aluminium with polished finish or powder-coated in basic dark, with double castors (Ø 60 mm), replaceable by qualified personnel.

Mikado High - Counter & Barstool

Mikado High is height-adjustable, making it suitable for both mid-height counter settings and high tables and bars. With its all-round upholstery and movable backrest, Mikado High offers comfortable seating, while the swivel-mounted seat shell facilitates easy access to the counter or bar top.

Mikado is available as an armchair or as a side chair. In the armchair version, the sides of the rounded backrest extend forward to simultaneously serve as armrests.

The covers are not glued and can be removed for cleaning or replacement. The simple interchangeability of bases and other components gives Mikado long-term versatility, thereby ensuring lasting use.

Materials

- **Backrest and seat:** flexible backrest, back shell in recycled post-consumer polypropylene; seat and backrest upholstery in recyclable polyurethane foam „V-Foam".
- Due to British fire safety regulations, V-Foam is not used in the UK. Fire retardants would have to be added to the formula, which would make it impossible to recycle V-Foam separately.
- **Cover:** not glued, in fabric or leather with two seams along the sides of the backrest; replacement by trained professionals only.
- **Seat height:** 660–870 mm (600–815 mm with applied load, measured in accordance with EN 1335-1:2000).
- **Seat substructure:** seat panel and aluminium support bridge for the pedestal base in die-cast aluminium, powder-coated in basic dark.
- **Base:** height-adjustable swivel base; gas spring with chrome finish; column sleeve powder-coated in basic dark; footrest with polished finish or powder-coated in basic dark.
- **Note:** none of the components are glued and they can all be separated according to material for recycling.



Height-adjustable

Mikado High can be used both at kitchen counters with a height of 90 cm and at bar counters with a height of 110–115 cm. Its height-adjustable seat ranges from 660–870 mm (600–815 mm with applied load).

Mikado Low - compact swivel lounge chair

Mikado Low is a compact lounge chair with a four-star swivel base. Thanks to its trim dimensions, Mikado takes up little space while still offering generous comfort with all-round upholstery and a movable backrest.

Mikado is available as an armchair or as a side chair. In the armchair version, the sides of the rounded backrest extend forward to simultaneously serve as armrests.

The covers are not glued and can be removed for cleaning or replacement. The simple interchangeability of bases and other components gives Mikado long-term versatility, thereby ensuring lasting use.

vitra.

Materials

- **Backrest and seat:** flexible backrest, back shell in recycled post-consumer polypropylene; seat and backrest upholstery in recyclable polyurethane foam „V-Foam".
- Due to British fire safety regulations, V-Foam is not used in the UK. Fire retardants would have to be added to the formula, which would make it impossible to recycle V-Foam separately.
- **Cover:** not glued, in fabric or leather with two seams along the sides of the backrest; replacement by trained professionals only.
- **Seat height:** 425 mm (360 mm with applied load, measured in accordance with EN 1335-1:2000).
- **Seat substructure:** seat panel and aluminium support bridge for the pedestal base in die-cast aluminium, powder-coated in basic dark.
- **Base:** four-star swivel base in die-cast aluminium with polished finish or powder-coated, on glides in accordance with EN 16139.
- **Note:** none of the components are glued and they can all be separated according to material for recycling.



Four-star swivel base:

Aluminium with polished finish or powder-coated in basic dark, on glides, replacement by trained professionals only.

Two seat shells

Mikado is available as an armchair with the suggestion of armrests or as a side chair, which each offer a distinctive seating experience.

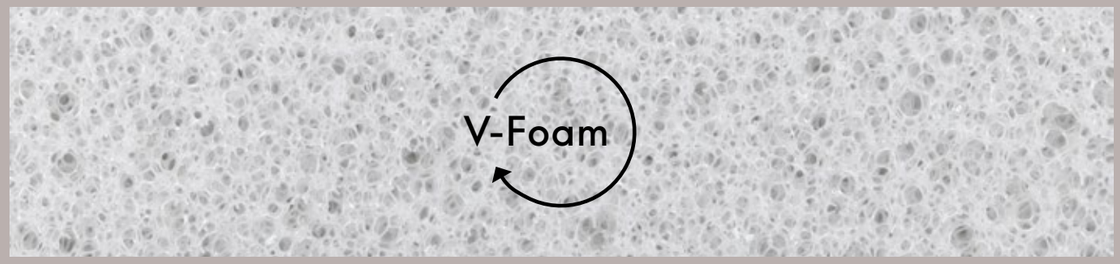


Comfort through movement



The Mikado seating experience is defined by upholstery on all sides as well as the movement of the backrest. An ingeniously simple mechanism concealed beneath the seat allows the back to comfortably recline at a slight angle.

V-Foam - meltable PU foam



Developed jointly by Vitra and BASF, V-Foam is the world's first economically recyclable polyurethane foam.

Standard polyurethane foam (PU foam) is derived from fossil fuels and utilised extensively worldwide. Its recycling process is very energy-intensive and uneconomical.

V-Foam, on the other hand, can be melted, reprocessed and returned to the material cycle in its entirety for use in new products. Vitra will gradually incorporate V-Foam for all its upholstered furniture containing moulded foam from 2025.

Due to British fire safety regulations, V-Foam is not used in the UK. Fire retardants would have to be added to the formula, which would make it impossible to recycle V-Foam separately.

Modular components for flexibility and sustainability

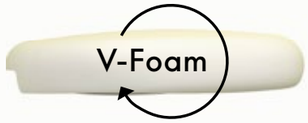
Mikado was designed with sustainability in mind from the outset: the covers are not glued and can be removed for cleaning or replacement. The legs may be replaced individually or exchanged for a different material option – wood or recycled aluminium.

The inner seat panel is made of aluminium with a high recycled content, and the backrest shell is produced from post-consumer recycled polypropylene, which can be easily separated from the foam padding during recycling. The concept of a simple exchange of components gives Mikado long-term versatility, thereby ensuring longevity.

Backrest shell
100% recycled polypropylene
(made from waste packaging sourced from the German 'Yellow Bag' (Gelber Sack) programme)



Backrest padding
V-Foam, recyclable
polyurethane foam



Seat cushion
V-Foam, recyclable
polyurethane foam

Seat support
made of die-cast aluminium
95% recycle



Seat cushion support
100% recycled polypropylene
(made from waste packaging sourced from the German 'Yellow Bag' (Gelber Sack) programme)

Seat support
made of die-cast aluminium
95% recycle



Chair legs
Natural oak or dark oak;
die-cast aluminium
powder-coated or polished finish
made of 95% recycled material



Four-star base
Die-cast aluminium
with powder-coated or polished finish
made of 95% recycled material



Barstool base
with base panel
Chrome pneumatic spring,
Connecting tube powder-coated in basic dark,
footrest polished or powder-coated
basic dark

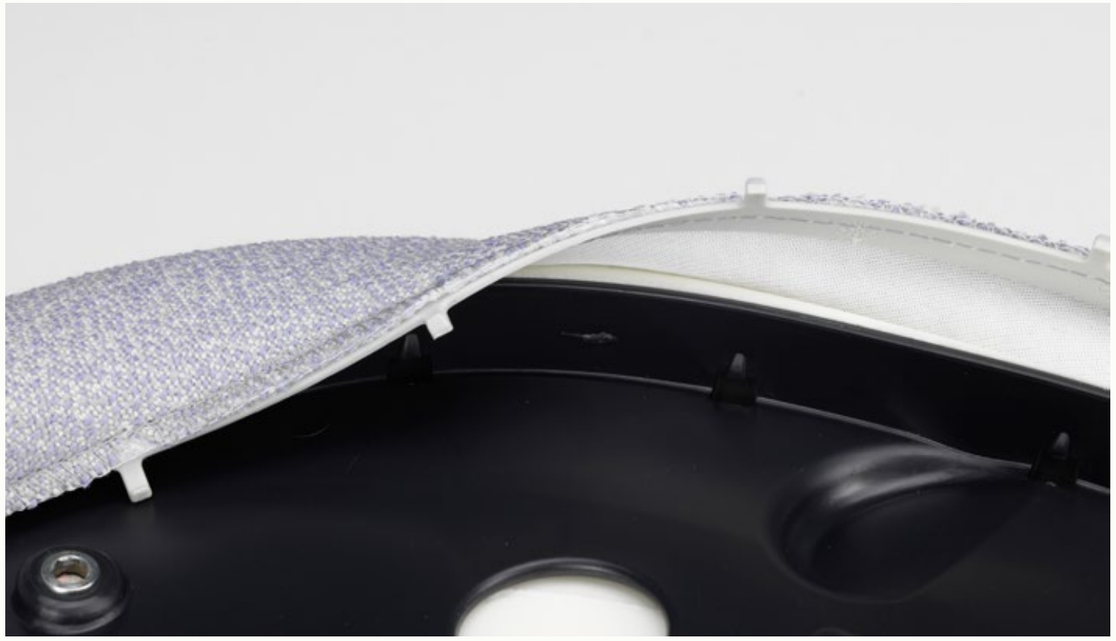


five-star base
die-cast aluminium
powder-coated or polished
made from 95% recycle



Four-star base Low
die-cast aluminium
powder-coated or polished
made from 95% recycle

Removable covers



The covers are neither glued nor stapled and can be removed by service employees for cleaning or replacement.





Environmental Product Passport

The Environmental Product Passport contains information about the product carbon footprint, recycling, material composition, packaging & logistics, the supply chain and available product certificates. If you have any questions about the Environmental Product Passport or other queries about sustainability, please feel free to contact us at sustainability@vitra.com

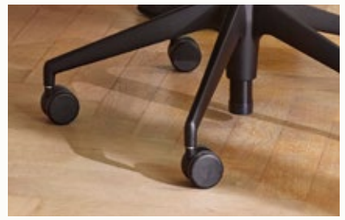
Vitra product warranty

Designed and manufactured for longevity, Vitra products are backed by a quality promise guiding every aspect of their development and production. Registered products qualify for either a 10- or 30-year warranty, unlocking various benefits including product identification, origin tracing, and access to designer information and care instructions. This warranty reflects Vitra's commitment to sustainability.

Full terms and conditions and further information are available here for review. For USA & Canada, specific conditions apply.

Mikado is eligible for the 10-year Vitra Product Warranty when registered through https://my.vitra.com for private use.

Spare parts



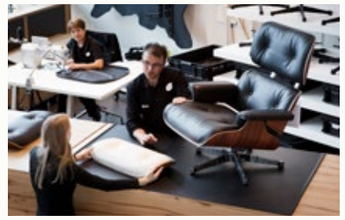
Castors and glides can be ordered directly from the vitra.com website.
Link to online shop
For other spare parts, please contact Vitra or your local Vitra partner.
Link to service contact form

Care instructions



Here you will find care instructions for cover fabrics, leather, plastics and metals.
Link to website

Maintenance



For matters relating to maintenance and repair or general enquiries, contact our Service Team using the following form.
Link to Service Team contact form

Find Vitra



Here you can find the nearest Vitra location or a Vitra partner for local assistance.
Find Vitra

Sustainable quality



Vitra Test Centre

All Vitra office chairs are subjected to rigorous testing, based on the parameters of 15 years of use, at the company's own Test Centre. Vitra carries out tests that go far beyond standard requirements, with an inspection catalogue comprised of the world's toughest tests (simulation of worst-case usage).
Over the years, Vitra has developed additional tests of its own that are not found in any official catalogue of standards.

Greenguard

The GREENGUARD label for indoor air quality (2001) recognises products that contribute to the creation of healthier indoor environments.

GS

With the GS seal for tested safety, a state-authorised inspection institute certifies the suitability and safety of the construction and monitors production at regular intervals.

Ergonomics Approved

The LGA certificate 'Ergonomics Approved' confirms the fulfilment of ergonomic requirements and testing criteria that exceed the minimum legal regulations for office swivel chairs.

Bifma

Mikado fulfils the ANSI/BIFMA standard X5.1-2011, thus meeting the stringent safety requirements for the US market.

A chair for any setting

Mikado is available as an armchair with the suggestion of armrests or as a side chair, which each offer a distinctive seating experience and yet are so similar that they can be combined without disturbing the visual harmony around a table or within a given space. Different legs, two backrests, a choice of fabric or leather covers and numerous colours afford a wide variety of possible configurations.

Usage categories for cover materials

Traditionally, Vitra has divided cover materials into two categories: the areas of application 'Home' and 'Office'. As these areas are changing, expanding and increasingly merging, the categorisation is now being adapted to further reflect real-life usage scenarios.
The new classification employs easily comprehensible terms and a point scale from 1 to 3. All existing and new cover materials from Vitra will be classified according to these new usage categories.

Residential use

extremely cosy and natural, with limited resistance to wear



Savana
Savana is a blended fabric woven from yarns of varying thickness, which give it an irregular texture with a lively and elegant appearance.

Medium use

robust and durable, home-like and easy to maintain



Cento
Cento is made of 100% high-quality virgin wool with a three-dimensional structure and bouclé-like weave.



Leather Premium F
Leather Premium F is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through and lightly pigmented.



Dumet
Dumet is a plain-weave cotton blend with a lively texture in a range of melange tones.



Nubia
Nubia is a blended fabric with a very lively, natural appearance and warm, home-like feel.



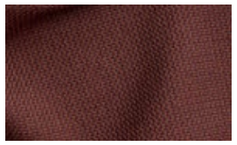
Iroko 2
The piles in the chenille yarn give the weave a lively surface texture with an inviting, velvety touch.



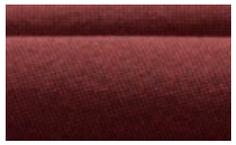
Hola
Hola is a textile made from 100% recycled polyester with an understated expression and almost cotton-like feel.

Heavy use

high technical values, very robust and durable



Credo
Credo is a durable woollen fabric made of premium worsted yarn with a pleasant feel.



Plano
Plano is a robust plain weave with a flat, even texture in a wide range of colours.



Leather
The standard grade leather used by Vitra is a robust cowhide leather, dyed-through, pigmented and embossed with an even grain pattern.



Volo
Volo is a finely structured wool blend with a refined weave that gives it an elegant appearance.







Light-coloured, high-quality materials, such as marble, leather, cherry and oak wood, paired with warm ochre hues and cooler silver tones establish a fresh sleek environment. Natural textiles like Cento or bouclé fabrics such as Nubia and Savana blend in harmoniously.



Mikado is particularly well-suited here in neutral, light upholstery colours such as cream or stone and with a base either in oak, chalk-coloured powder-coated aluminium or classic polished aluminium.



Mikado Armchair
Nubia
10 salt'n pepper



Mikado Side Chair
Credo
12 rock



Mikado Armchair
Savana
01 pearl melange



Mikado Side Chair
Nubia
03 cream/sand



Mikado Armchair
Iroko
01 lemon



Mikado Side Chair
Savana
04 papyrus melange



Mikado Side Chair
Leather Premium F
62 ochre



Mikado Armchair
Plano
98 dark red/nero



Subtle combinations of neutral colours and light shades of red, orange, ice blue and grey, paired with materials such as birch or oak wood, ceramics, jute and cardboard as well as natural materials like Cento, create a relaxed, understated ambience.

Mikado Side Chair
Plano
12 light grey/ice blue

Mikado Armchair
Nubia
01 ivory/pearl

Mikado Armchair
Leather Premium F
63 cashew

Mikado Side Chair
Savana
04 papyrus melange



Mikado is an ideal choice here in light colours such as nude or orange and a pale-coloured base in oak or chalk-coloured powder-coated aluminium.

Mikado Armchair
Dumet
25 ochre melange

Mikado Side Chair
Nubia
03 cream/sand

Mikado Side Chair
Cento
05 orange

Mikado Armchair
Cento
12 dark red melange



Bold colours such as green or pink and black accents combined with materials such as recycled plastic, linoleum, metal, dark oak or ash wood and cork radiate youthfulness and confidence. Matching fabrics include Volo, Plano, Cento or Credo in vibrant colours.



Mikado cuts a particularly fine figure here in coloured covers, e.g. shades of green or pink, paired with light oak or aluminium legs.



Mikado Armchair
Nubia
03 cream/sand



Mikado Armchair
Dumet
27 pale blue/emerald



Mikado Side Chair
Cento
09 malachite



Mikado Side Chair
Credo
22 emerald/ivy



Mikado Side Chair
Dumet
03 cream/sand



Mikado Armchair
Cento
02 pink/mustard



Mikado Side Chair
Iroko
16 salmon



Mikado Armchair
Plano
75 marron/nero



Walnut and rosewood, lustrous materials such as glass, velvet, silk and mirror surfaces as well as fabrics like Iroko, Dumet and Corsaro create a refined environment in combination with dark colours, ranging from burgundy to dark brown or jade and with a contrasting use of black and white.

vitra.



Mikado is especially suitable in dark upholstery – dark brown, dark red or dark green tones – and a matching dark base made of oak or aluminium.



Mikado Side Chair
Savana
03 mauve melange



Mikado Armchair Low
Cento
12 dark red melange



Mikado Side Chair
Cento
11 truffle/black



Mikado Armchair
Savana
08 graphite melange



Mikado Side Chair
Nubia
10 salt'n pepper



Mikado Armchair Low
Volo
16 black



Mikado Armchair High
Leather Premium F
59 jade



Mikado Side Chair
Cento
09 malachite

Four-star and five-star bases in die-cast aluminium
Footrest (Mikado High)



03
polished aluminium

Four legged base in die-cast Aluminium

37
chalk powder-coated (smooth)



03
polished aluminium



30
basic dark powder-coated (smooth)



91
mint powder-coated (smooth)



30
basic dark powder-coated (smooth)

Metal

Vitra most frequently uses aluminium and steel for metal components. Since 94% less energy is required to produce recycled aluminium in comparison to primary aluminium, Vitra utilises aluminium consisting of 95% recycled material whenever possible.
Depending on the product, metal surfaces are either powder-coated, chrome-plated, polished, galvanised, lacquered or blasted. A smooth or textured powder-coated finish provides colour and surface protection.

vitra.

Four legged base in wood



10
oak, natural, lacquer finish

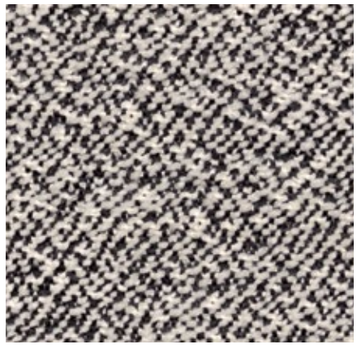


04
oak, dark, lacquer finish

Solid Wood

Wood is characterised by variations in grain, texture and colour, making each wooden furnishing a unique object. Vitra has strict quality standards for the woods selected for its products and uses wood from several trees for the manufacture of a single furniture object made of solid wood. As a result, every piece has a lively and distinctive appearance.
The solid woods used by Vitra are mainly sourced in Europe and have an oiled or lacquered finish, depending on their application. Exposure to light will alter the colour of wood over time.

Cento Medium use, F120



Cento is made of 100% high-quality virgin wool. Its bouclé appearance and three-dimensional structure create a lively surface texture with a voluminous granular feel. Thanks to the sustainable purity of the wool, Cento has been granted the EU Ecolabel.

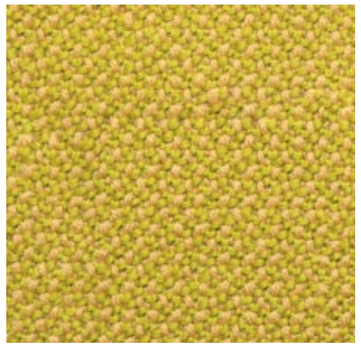
Cento is available in 14 colours.

Material	100% new wool
Weight	620 g/m² (18.3 oz/y²)
Width	147 cm +/- 2 cm (58″)
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4–5
Fastness to rubbing	Grade 4 dry and wet

Cento

02 pink/mustard
06 light lavender
09 malachite
03 mustard
16 stone
10 mid-grey/black
04 dark ochre
07 light sage
11 truffle/black
05 orange
15 salt´n pepper
12 dark red melange
14 electric blue
13 pine green/ black

Credo Heavy use, F120



Credo is a durable woollen fabric made of premium worsted yarn with a pleasant feel. The two- and three-tone colours give this fabric a characteristic structure and vibrant appearance. Credo allows for an effective exchange of heat to ensure comfortable thermal conditions for the sitter. The fabric can also be used in office environments.

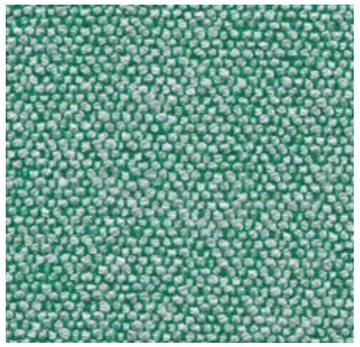
Credo is available in 22 colours.

Material	5% polyamide, 95% new wool
Weight	640 g/m² (18.9 oz/y²)
Width	145 cm +/- 2 cm (57″)
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4–5
Fastness to rubbing	Grade 4–5 dry and wet

Credo

01 cream
20 dolphin/steel blue
18 pale rose/ cognac
19 lime/curry
22 emerald/ivy
23 pale rose/dark orange
14 sand/avocado
21 royal blue/ elephant
15 saffron
11 cream/dolphin
26 teal blue/black
16 red chilli
13 salt´n pepper
08 dark blue/black
27 bitter chocolate
25 mother-of-pearl/ black
06 anthracite/ elephant
05 chocolate/black
12 rock
07 black/anthracite
24 mauve grey/ mid-grey
17 black/aubergine

Dumet Medium use, F80



Dumet is a cotton blend in a plain weave with a lively appearance. The natural mixed tones create an elegant look with an Italian flair. Dumet is soft and cool to the touch.

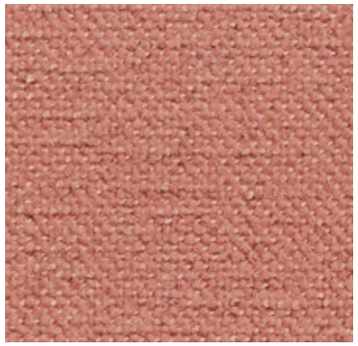
Dumet is available in 20 colours.

Material	9% polyamide, 8% linen, 22% wool, 46% cotton, 15% rayon
Weight	485 g/m² (14.3 oz/y²)
Width	147 cm +/- 2 cm (58″)
Abrasion resistance	40,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3–4
Fastness to rubbing	Grade 3–4 dry and wet

Dumet

01 ivory melange
02 beige melange
11 yellow melange
24 mango melange
25 ochre melange
03 beige/grey
26 pale blue/ chartreuse
06 pebble melange
28 sage/steel blue
27 pale blue/ emerald
32 sierra grey melange
07 ginger/grey
31 indigo melange
33 carbon/black
22 pale blue/pale rose
10 pale rose/beige
23 pale rose/coral
29 dark red melange
30 blackberry melange
17 sand melange

Hola Medium use, F40



Hola is a textile made from 100% recycled polyester. Its finely textured threads are woven into a soft comfortable fabric with an understated expression and almost cotton-like feel. It is simultaneously also resilient enough to be used in semi-public spaces such as hotel lobbies. Hola is Oekotex-certified and manufactured using a dyeing process with a closed water cycle.

Hola is available in 11 colours.

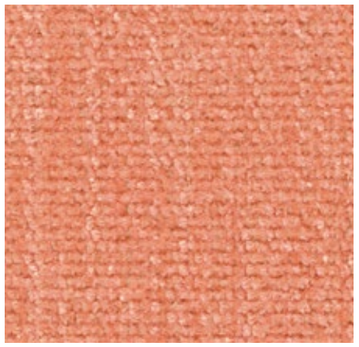
Material	100% recycled polyester
Weight	470 g/m² (13.9 oz/y²)
Width	142 cm +/- 2 cm (56″)
Abrasion resistance	60,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4–5
Fastness to rubbing	Grade 4–5 dry and wet

Hola

09 pearl
10 cement
11 truffle
08 mint
05 dark grey
06 dark blue
07 sea green
01 canary
04 blush pink
02 terracotta
03 chestnut

Iroko 2 Medium use, F80

vitra.



Iroko 2 is a soft, flat woven fabric made with chenille yarn. The piles in the yarn give the weave a lively surface texture with an inviting, velvety touch. The fabric's cotton fibres provide excellent cooling properties.

Iroko 2 is available in 17 colours.

Material	48% polyacrylics, 20% polyester, 32% cotton
Weight	700 g/m² (20.6 oz/y²)
Width	152 cm +/- 3 cm (60″)
Abrasion resistance	40,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3–4
Fastness to rubbing	Grade 3–4 dry and wet

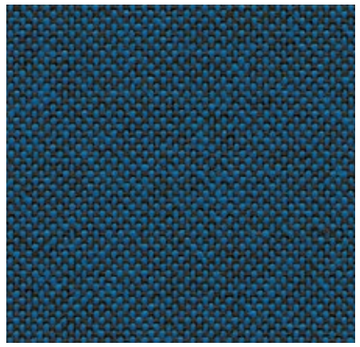
Iroko 2



09 cream
01 lemon
11 dark green
02 silver grey
03 sand
05 steel blue
12 olive
04 light brown
06 dark blue
10 golden brown
13 nutmeg
08 dark grey
15 cognac
87 teak brown
16 salmon
14 bordeaux
07 dark brown

Plano Heavy use, F30

vitra.



Plano is a robust plain weave with a flat, even texture. The wide palette of duotones with new, delicate washed-out shades includes many relatively neutral hues, a good number of which are coordinated with the Hopsak colour range. Thanks to its durability and longevity, Plano is also an ideal choice for office furnishings.

Plano is available in 39 colours.

Material	100% polyester
Weight	265 g/m² (7.8 oz/y²)
Width	142 cm +/- 2 cm (56″)
Abrasion resistance	80,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4–5
Fastness to rubbing	Grade 4–5 dry and wet

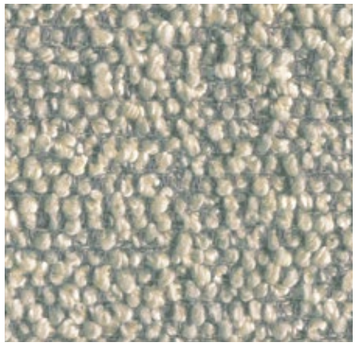
Plano



05 cream white/ sierra grey
39 yellow/pastel green
87 nero/cream white
03 parchment/ cream white
15 pink/sierra grey
18 light grey/sierra grey
68 avocado
17 forest/sierra grey
20 tobacco/cream white
84 poppy red/ champagne
12 light grey/ice blue
34 grass green/ forest
40 coconut/forest
99 cognac/parch- ment
72 poppy red
13 nero/ice blue
61 classic green/ cognac
19 sierra grey
80 coffee
07 orange
81 blue/coconut
41 classic green/ forest
74 sierra grey/nero
97 red/coconut
63 red/poppy red
86 dark blue/brown
52 mint/forest
69 dark grey
67 cognac
96 red/cognac
43 petrol/nero
62 dark grey/nero
11 marron/cognac
16 dark red/ice blue
54 brown
98 dark red/nero
73 nero/coconut
75 marron/nero
66 nero

Nubia Medium use, F100

vitra.



Nubia is a blended fabric with a very lively, natural appearance. Its fine substructure is interspersed with voluminous bouclé yarn, which gives the fabric depth and a soft, inviting touch. The varying combinations of yarns yield either contrasting or calm colour compositions with a distinctly Mediterranean flair.

Nubia is available in 11 colours.

Material	2% polyamide, 30% new wool, 25% polyacrylics, 43% polyester
Weight	570 g/m² (16.8 oz/y²)
Width	140 cm (55″)
Abrasion resistance	35,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4
Fastness to rubbing	Grade 3–4 dry and wet

Nubia



01
ivory/pearl



06
cream/sierra grey



02
cream/pearl



07
ivory/peach



03
cream/sand



08
ivory/dark blue



04
bamboo/terra



09
ivory/forest



05
cream/dark brown



10
salt´n pepper



11
anthracite/black

Savana Residential use, F80

vitra.



Savana is a blended fabric woven from yarns of varying thickness, which give it an irregular texture with a lively and elegant appearance. A palette of subdued and natural earth tones, along with the dry, pleasant feel of the textile, emphasise the fabric's Italian flair.

Savana is available in 8 colours.

Material	8% polyamide, 50% polyacrylics, 23% linen, 19% cotton
Weight	820 g/m² (24.2 oz/y²)
Width	140 cm (55″)
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3–4
Fastness to rubbing	Grade 3–4 dry and wet

Savana



01
pearl melange



05
pebble melange



02
sand melange



06
sierra grey melange



03
mauve melange



07
nutmeg melange

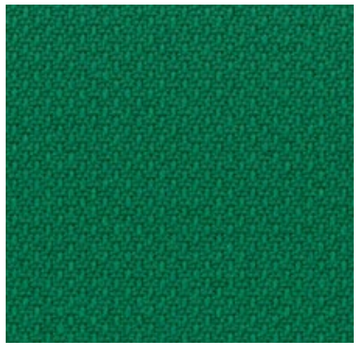


04
papyrus melange



08
graphite melange

Volo Heavy use, F60



Volo is a finely structured wool blend with a refined weave that gives it an elegant appearance. This expressive textile shows strong solid colours to full advantage while simultaneously offering pleasant tactile qualities. With its soft look and appealing texture, Volo is a perfect fit for home interiors, but it is also well suited for use in the contract sector.

Volo is available in 16 colours.

Material	15% polyamide, 85% new wool
Weight	435 g/m² (12.8 oz/y²)
Width	145 cm +/- 3 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4–5
Fastness to rubbing	Grade 4–5 dry and wet

Volo

- **28** stone grey
- **24** light lavender
- **51** ice blue
- **08** green-grey
- **15** mid-grey
- **11** night blue
- **25** electric blue
- **27** emerald
- **26** forest
- **16** black
- **69** marron
- **23** cognac
- **77** brick
- **21** orange
- **22** light coral
- **20** canary

Leather Heavy use, L20



The standard grade leather used by Vitra is a robust cowhide leather, dyed-through, pigmented and embossed with an even grain pattern. Since it is hard-wearing and easy to maintain, it can also be used in office environments.

Leather is available in 16 colours.

Material	Robust cowhide with a distinctive, even grain
Fastness to light	Type 6
Thickness	1,1–1,3 mm
Fastness to rubbing	Grade 4 dry and wet

Leather

- **72** snow
- **73** clay
- **64** cement
- **71** sand
- **21** dim grey
- **61** umbra grey
- **67** asphalt
- **59** jade
- **66** nero
- **70** red
- **22** red stone
- **97** cognac
- **75** camel
- **69** marron
- **87** plum
- **68** chocolate

Leather Premium F Medium use, L50

vitra.



Leather Premium F is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through, lightly pigmented and processed with a tanning agent extracted from olive tree leaves (a waste product of the olive harvest).

Leather Premium F is available in 22 colours.

Material	Semi-aniline nappa leather with a very soft and supple feel, vegetable tanned
Fastness to light	Type 5
Thickness	1,1–1,3 mm
Fastness to rubbing	Grade 4 dry and wet

Leather Premium F

- 72 snow
- 65 granite
- 97 cognac
- 63 cashew
- 73 clay
- 67 asphalt
- 22 red stone
- 62 ochre
- 64 cement
- 60 smoke blue
- 93 brandy
- 75 camel
- 71 sand
- 59 jade
- 69 marron
- 74 olive
- 61 umbra grey
- 58 khaki
- 77 brown
- 66 nero
- 87 plum
- 68 chocolate

Dimensions

(in accordance with EN 1335-1:2000)

vitra.



Mikado Armchair, die-cast aluminium legs



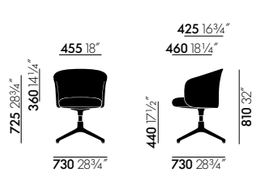
Mikado Armchair, wooden legs



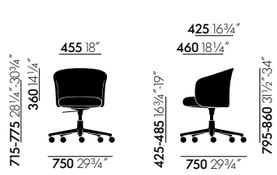
Mikado Side Chair, die-cast aluminium legs



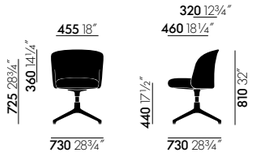
Mikado Side Chair, wooden legs



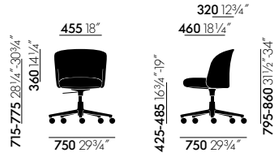
Mikado Armchair, four-star base



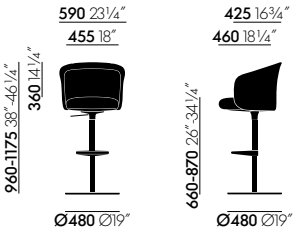
Mikado Armchair, five-star base



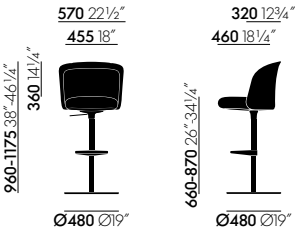
Mikado Side Chair, four-star base



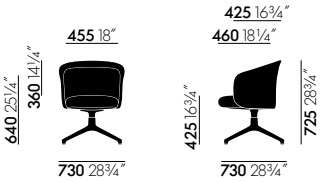
Mikado Side Chair, five-star base



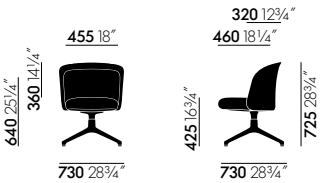
Mikado Armchair High



Mikado Side Chair High



Mikado Armchair Low



Mikado Side Chair Low