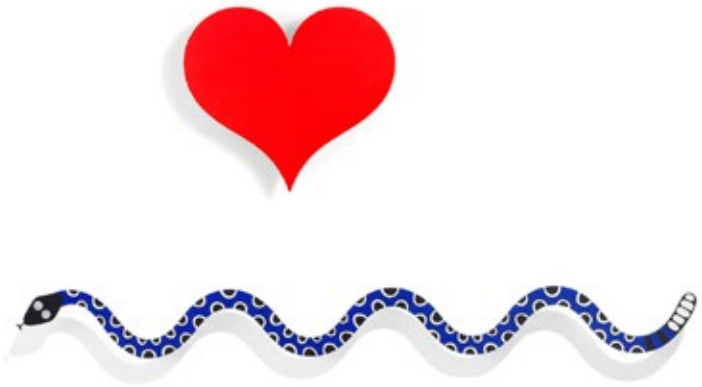
Metal Wall Relief

Alexander Girard, 1965-1968





Along with his colleagues Charles and Ray Eames and George Nelson, Alexander Girard was one of the leading figures in American design during the post-war era. While textile design was the primary focus of Girard's oeuvre, he was also admired for his work in the areas of furniture design, graphics, exhibitions and interior architecture. Girard brought a sensuous playfulness to twentieth-century design that had been absent from the austere aesthetic of classic modernism.

Alexander Girard devoted the same level of attention to every visible surface in an interior. Ceilings, walls and floors were designed with great care and coordinated with the moveable objects in the room. The Metal Wall Reliefs are ornamental examples of wall decorations created by Girard for various interior design projects, such as The Compound restaurant, exhibitions and his own house in Santa Fe. In cooperation with the Girard family, Vitra has selected several of the original motifs for the reliefs, which are made from robust metal materials.

Metal Wall Relief Sun

- **Material:** brass; including assembly materials.

Metal Wall Relief Little Heart, red

- **Material:** powder-coated sheet metal. incl. assembly materials

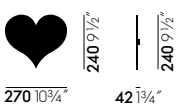
Metal Wall Relief Magic Snake

- **Material:** powder-coated sheet metal, incl. assembly materials.

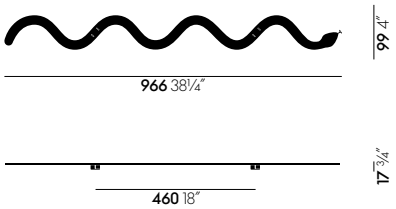
DIMENSIONS



Sun



Little Heart



Magic Snake